

*"I often find refuge in silence, in empty spaces, and keep questioning myself how to make nothing out of something. I am obsessed with the beauty of minimalism".*

Yaksh Verma is a self-taught and refers to himself as a multi non-disciplinary conceptual artist. After living an isolated life for several years, art became a means for him to handle the realities of being self-reliant. He investigates the existence in nothingness through his minimalist visual language. There is no limit to the materials he might use, as there is no limit to the ideas he might conceive. In fact, mass, repetition, permutation, and simple geometric forms are his working materials. The deceptive simplicity of his work echoes the clarity of concept and the elegant demonstration of his ideas.

Born in Amritsar (India) in 1973, Yaksh is the third generation of a Goldsmiths family that migrated from Lahore (Pakistan) during the Indo-Pak partition in 1947. He got trained as a Goldsmith from an ancestral factory in Amritsar in 1990. Later, he joined a contemporary jewellery design school, Le Arti Orafe in Florence (Italy) in 2005. Before undertaking art as a full-time practice, he managed his jewellery manufactory for 15 years. His zest for design extended to architecture in 2007. He continues to practice it whenever he stumbles upon any project in accord with his philosophy. This also gives him an opportunity to explore the boundaries between art, design, and architecture.

His selection of tools is a crossover between hand-crafted and modern digital techniques. He currently lives in Chennai (India).

Some of practice area/subjects: Sculpture, Installations, Jewellery, Furniture, Architecture; Philosophical, psychological, dark humour.