

# CV

## Education

- 2016 - Postgraduate Certificate in Art, Design and Communication,  
University of The Arts London, UK  
1995-1997 MA Goldsmithing, Silversmithing, Metalwork & Jewellery,  
Royal College of Art, London, UK  
1994-1995 Jewellery & Silversmithing, Bishopsland Educational Trust, UK  
1991-1994 BA (Hons) Wood, Metal, Ceramics & Plastics, University of Brighton, UK

## Employment, Teaching & Lecturing

- 2019 - Present** Reader in Jewellery, Central Saint Martins, University of The Arts  
London, UK  
**2009-Present** Senior Lecturer, BA (Hons) Jewellery Design,  
Central Saint Martins, University of The Arts London, UK  
2015 Visiting Artist, BFA and MFA Medium and Material Based Art – Metal & Jewellery  
Art,  
Oslo National Academy of The Arts, Norway  
2015 Visiting Artist, BA Jewellery, Gerrit Rietveld Academie, Amsterdam,  
The Netherlands. Made possible with funding from the Erasmus+ Scheme  
2013 Hothouse Programme mentor, Crafts Council, UK  
2013 Visiting Lecturer, MA Goldsmithing, Silversmithing, Metalwork and Jewellery,  
Royal College of Arts, London, UK  
2009-2010 Jewellery Tutor, Renaissance Treasures, V&A Adult Education Programme,  
V&A Museum, UK  
2009 Jewellery advisor for the Crafts Council Development Award, UK  
2008 Project advisor and jewellery making workshops, Design For Life 2008-09,  
V&A Schools Project, Sackler Centre, V&A Museum, UK  
2008-2011 Visiting Lecturer, BA (Hons) Jewellery & Silversmithing,  
Edinburgh College of Art, UK  
2008-2013 External PhD Supervisor for Michelle Jessops,  
University for the Creative Arts, Farnham, UK  
2007 Hothouse Programme mentor, Crafts Council, UK  
2005-2010 Visiting Lecturer, BA(Hons) Jewellery, Middlesex University, UK  
2003-2009 Visiting Lecturer, Bishopsland Educational Trust, South Oxon, UK  
2002/2003 Visiting Lecturer, BA(Hons) Silversmithing & Jewellery,  
London Metropolitan University, UK  
2002-2005 1st Assistant to a Professional Fashion Photographer  
1998-2002 Lecturer, BTEC ND 3D Design, West Herts College, Watford, UK  
1994 Visiting Lecturer, Reading College of Arts & Technology, UK

## Workshops, Residencies & Guest Lecturing

- 2019 *LOCATING THE PRECIOUS* Boisbuchet, Domaine de Boisbuchet, Lessac, France  
25/08/19 - 31/08/19  
2018 *EN CONSTRUCCIÓN III* Contemporary Jewellery Symposium, Guest workshop

leader, Santa Fe De Antioquia, Medellin, Colombia, 9/07/18 - 13/07/18  
 2015 Oslo *Hotweek* Guest Lecturer and workshop leader for *Satellite*, Oslo National  
 Academy of the Arts, Norway  
 2015 *FUTURE ICONS* Schmuck Symposium, Zimmerhof, Germany  
 2012 *Place Making* Residency, collaborating with Clay Architecture LTD, The Historic  
 Dockyard Chatham, Kent. A Crafts Council Collective project  
 2012 *Without you I am nothing* Jewellery and metal workshop with  
 students of the BA Jewellery and Silversmithing department,  
 Sint Lucas School of Arts Antwerp, Belgium  
 2011 & 2012 *The Social life of Jewellery* Jewellery concepts workshop, Guest teacher,  
 Salzburg International Summer Academy of Fine Arts, Salzburg, Austria  
 2010 *Pas De Deux – museumaker 2* commission – Cuttlefish casting workshops with  
 Middlebrough residents, Middlesbrough Institute of Modern Art (mima), UK  
 2009 Oslo *Hotweek* Guest Lecturer and workshop leader for *The Box*,  
 Oslo National Academy of the Arts, Norway  
 2008 *Thinking Jewellery* Symposium, speaker and exhibitor,  
 Trier University of Applied Sciences, Idar-Oberstein, Germany  
 2008 *Design For Life* 2008-09, Jewellery making workshops for the V&A Schools  
 Project for two groups of young people: girls from the year 10 GCSE Product Design  
 course at Eltham Hill College of Technology and a group of young people aged 9-14 from  
 the Action for Children Haringey Young Carers project, Sackler Centre, V&A Museum,  
 London, UK  
 2006 *Signs of Life* Jewellery concepts workshop, Guest teacher and speaker,  
 KORU 2 International Contemporary Jewellery, Lappeenranta, Finland  
 2005 Guest Lecture, Hiko Mizuno College of Jewellery, Tokyo, Japan

### **Selected Exhibitions (2000 – 2019)**

2019 *JEWELLERY LIBRARY*, Stedelijk Museum Library, Amsterdam, The Netherlands  
 9/11/19 - 23/12/19  
 2019 *STONE*, Gallery S O London, UK, 6/09/19 - 27/10/19  
 2019 *The Size of Thoughts*, White Conduit Projects, London, 15/05/19 - 30/06/19  
 2019 *A Work In Progress*, Micheko Galerie, Munich, Germany, 12/03/19 - 23/03/19  
 2019 *FABRICATE*, Vitsoe, Munich, Germany, An exhibition of work by staff and  
 students of Central Saint Martins BA Jewellery Design Course 9/03/19 - 17/03/19  
  
 2018 The Royal Academy of Arts *Summer Exhibition*, London, UK  
 2018 *M2@15*, APT Gallery, London, UK  
 2018 *SCHMUCK*, Munich, Germany  
 2018 *Shelf Aware* Vitsoe, Munich, Germany, An exhibition of work by staff and students  
 of Central Saint Martins BA Jewellery Design Course 3/3/18 - 14/3/18  
 2018 *COLLECT* Represented by Gallery S O, Saatchi Gallery, London. Booth 2.3  
 2018 *IT'S A JEWELLERY THING*, Solo show, Gallery S O, London, UK, 2/02/18 -  
 25/03/18  
  
 2017 *SOME LIKE IT HOT*, Group show, The Lethaby Gallery, Central Saint Martins,  
 London, UK, 24/11/18 - 15/12/17  
 2017 *BBC Radio 4 Woman's Hour Craft Prize*, Touring group exhibition, V&A Museum,  
 London, UK 7/09/17 - 5/02/18  
 2017 *MEDUSA*, Musee d'Art Moderne de la Ville de Paris, France 18/5/17 - 5/11/17  
 2017 *Off The Shelf* Vitsoe, Munich, Germany, An exhibition of work by staff and students

of Central Saint Martins BA Jewellery Design Course 4/3/17 - 14/3/17  
2017 *COLLECT* Represented by Gallery S O, Saatchi Gallery, London

2016 *Triple Parade - Dialogue across You and Me to Them: Creator, Wearer, Viewer*  
Shengxi Museum of Fine Art, Tianjin, touring to the Gauguin Gallery, Beijing, China  
2016 *Countercurrent* Group show, Arthur Beale, London, UK

2016 *Glory of The Tang Prize – Laureate and Diploma Exhibition* 2/9/16 – 2/10/16,  
Chiang Kai-Shek Memorial Hall, Taipei, Taiwan and 7/10/16 – 6/11/16 touring  
to the National Science and Technology Museum, Kaohsiung, Taiwan

2016 *Stewarts Law RCA SECRET* Royal College of Art, London, UK

2016 *Chain* Group show, Gallery S O, London, UK

2016 *Jewellery Box* Micheko Galerie, Munich, Germany

2016 *IM(PRINT)* easyupstream!, Munich, Germany, Group show curated by Hanna  
Hedman

2016 *Objects of Vertu* Galerie Pheobus, Rotterdam, The Netherlands,  
Group show Curated by Liesbeth den Besten

2016 *Shelf Life* Vitsoe, Munich, Germany. An exhibition of work by staff  
and students of Central Saint Martins BA Jewellery Design Course

2015 *Keep* M2 Gallery, Quay2c, London, UK

2015 *Art Jewelry Today* Mitsubishi-Jisho Atrium Art Gallery, Fukuoka, Japan

2015 *Transplantation – A sense of place and culture* A touring exhibition of British and  
Australian contemporary narrative jewellery, Cowra Regional Gallery, Cowra, Australia

2014 *Finding A* Central Saint Martins BA Jewellery Design project at  
The Foundling Museum, London, UK

2014 *Tang Prize Medal and Diploma Exhibition*, Chiang Kai-Shek Memorial Hall,  
Taipei, Taiwan

2014 *Craft and Conflict*, Bilston Craft Gallery, UK

2014 *Transplantation – A sense of place and culture* A touring exhibition of British and  
Australian contemporary narrative jewellery, Webb Gallery QCA, Griffith University,  
South Brisbane; Macquarie University Art Gallery, NSW; Craft ACT, Canberra ACT;  
Craft Victoria, Melbourne, VIC; Tasmanian Museum & Art Gallery, Hobart, Tasmania,  
Australia

2013 *Money's Worth* Galerie Sofie Lachaert, Tielrode, Belgium

2013 *Transplantation – A sense of place and culture* A touring exhibition of British and  
Australian contemporary narrative jewellery, The Crafts Study Centre, University for the  
Creative Arts, Farnham; Devon Guild of Craftsmen, Bovey Tracey, UK and Toowoomba  
Regional Art Gallery, Toowoomba SouthEast Queensland, Australia; Charles Sturt  
University, Wagga Wagga, NSW

2012 *Beautiful Objects* Contemporary jewellery, The Aram Gallery, London, UK

2012 *SET – 40 Years of jewellery design at Central Saint Martins*, Lethaby Gallery,  
Central Saint Martins, London, UK

2012 *Unexpected Pleasures – The art and design of contemporary jewellery*  
Curated by Susan Cohn, Design Museum, London, UK

2012 *Striking Gold London 2012 Medal Designers*, Crafts Council online exhibition and  
film, UK, <http://onviewonline.craftscouncil.org.uk/striking-gold/>

2012 *Freshly Cut: Hearts and Flowers in Contemporary Jewellery Design*  
Curated by Leonie Philpot, Flow Gallery, London, UK

- 2012 *Transplantation – A sense of place and culture* A touring exhibition of British and Australian contemporary narrative jewellery, The National Centre for Crafts and Design, Sleaford, UK; Bluecoat Display Centre, Liverpool, UK
- 2012 *Without you I am nothing*, Exhibition and intervention in the Cabinet of Curiosities, Cathedral Museum of Salzburg, Austria
- 2011 *40:40 forty objects for forty years*, Crafts Council online presentation, UK, <http://onviewonline.craftscouncil.org.uk/4040/>
- 2011 *Mine to Medals The London 2012 Olympic and Paralympic Games medals*, The British Museum, London
- 2011 *The Ring – jewel forever* Group show, Galleri Hnoss, Sweden. Touring to Estonian Museum of Applied art and design, Talinn, Estonia
- 2011 *Lin Cheung – for sale*, Contemporary Applied Arts, London
- 2011 *Zomervitrine 2011* Galerie Sofie Lachaert, Gent, Belgium
- 2011 *The Modern Jewel – in time and the mind of others*, a museummaker 2 project in collaboration with Laura Potter, mima, Middlesbrough, UK
- 2011 *COLLECT* Represented by Galerie Sofie Lachaert, Saatchi Gallery, London
- 2011 *Embraced – Jewellery sites*, Gustavsbergs Konsthall, Sweden
- 2010 *Papaver Argentum (silver poppy)* Vetrina, Marijke Studio, Padova, Italy
- 2010 *Under the counter*, Smiths Row Gallery, UK
- 2010 *COLLECT* Represented by Galerie Sofie Lachaert, Saatchi Gallery, London
- 2010 *Solo show*, Galleri Hnoss, Gothenburg, Sweden
- 2010 *L'éducation sentimentale*, Cagnes-sur-Mer, France
- 2010 *Art Rotterdam* represented by Galerie Sofie Lachaert, Belgium
- 2010 *Intelligent Trouble* with David Clarke, Helen Carnac and David Gates, Contemporary Applied Arts, London
- 2009 *Papaver Argentum (silver poppy)*, Central Jewellery Ltd, London, UK
- 2009 *What's New?* Galerie Sofie Lachaert, Tielrode, Belgium
- 2009 *Contemporary Silver: The Bishopsland Fellowship 1979-2009* V&A Museum, UK
- 2009 *in-transit* With Helen Carnac, David Clarke, Simone ten Hompel, Asato Kamiyama, and David Gates, Munich, Germany
- 2009 *Equilibrium: Body as Site* Stanlee and Gerald Rubin Centre, University of Texas, El Paso, USA
- 2008 *12 Glass Cabinets* Bank Street Arts, Sheffield, UK
- 2008 *Jerwood Contemporary Makers* Dovecot, Edinburgh, UK
- 2008 *Influenze-Confluenze* Marijke Studio, Padova, Italy
- 2008 *Tea's up* Curated by David Clarke, Contemporary Applied Arts, London, UK
- 2008 *Jerwood Contemporary Makers* Jerwood Space, London, UK
- 2008 *Masters and Proteges* The Museum of Arts & Crafts, Itami, Japan
- 2008 *Out of the Shell* Gallery Loupe, Monclair, NJ, USA
- 2008 *Thinking Jewellery* Symposium, speaker and exhibitor, Idar-Oberstein, Germany
- 2008 *Out of the Shell* Myers School of Art, University of Akron, Ohio, USA
- 2008 *Equilibrium: Body as Site* Exhibition in Print, Metalsmith Magazine, USA
- 2008 *COLLECT* Represented by Contemporary Applied Arts, London
- 2008 *In response to...* With Helen Carnac, David Clarke, Simone ten Hompel, Asato Kamiyama, Cathy Miles, and Hans Stofer, Munich, Germany

- 2007 *Solo show*, Gallery Deux Poissons, Tokyo, Japan  
 2007 *Process Works*, Aspex Gallery, Portsmouth, UK  
 2007 *Rising Stars* Goldsmiths' Hall, London, UK  
 2007 *Then & Now* Curated by Caroline Broadhead, Barrett Marsden Gallery, London  
 2007 *In their own words* The End Gallery, Sheffield, UK  
 2007 *COLLECT* V&A Museum, London, UK  
 2007 *Process Works* University of Hertfordshire Gallery, Hatfield, UK
- 2006 *KORU 2 International Contemporary Jewellery*, Lappeenranta, Finland  
 2006 *COLLECT* Represented by Bishopsland Educational Trust, V&A, UK
- 2005 *Solo show*, Gallery Deux Poissons, Tokyo, Japan  
 2005 *Table for 2 & Picnic for 2* Galerie Sofie Lachaert, Belgium  
 2005 *Solo show*, Galerie MARZEE, Nijmegen, The Netherlands  
 2005 *COLLECT* Represented by Bishopsland Educational Trust, V&A Museum, UK  
 2004 *Rings* Gallery Deux Poissons, Tokyo, Japan  
 2004 *Jewellery Unlimited* Bristol City Museum & Art Gallery, UK  
 2004 *COLLECT* Represented by The Crafts Council Gallery, V&A Museum, UK
- 2003 *Tafel Plezier ontwerpen voor de tafel*, Kruithuis Museum, The Netherlands  
 2003 *Luxe Interior* International Contemporary Jewellery, Barcelona, Spain  
 2003 *La table d'ouvrage* Galerie Sofie Lachaert, Belgium  
 2003 *Treasure* A collaboration with Laura Potter, The Pearoom Centre for Contemporary Crafts, Lincolnshire, UK  
 2003 *Approaching Content* Curated by Jonathan Parsons, The Crafts Council Gallery, London, UK (Tour)
- 2002 *Marriage of Materials* 100% Design Show, Presented by Bobo Designs and PERSPEX TM, London, UK
- 2001 *Solo show*, Galerie MARZEE, Nijmegen, The Netherlands  
 2001 *A Sense of Occasion* MAC Birmingham, UK  
 2000 *Table de fin de siecle* Galerie Sofie Lachaert, Belgium  
 2000 *1/2 full 1/2 empty*, Solo show, Galerie Sofie Lachaert, Belgium

### **Awards and Commissions**

- 2018 Françoise van den Bosch Award winner  
 2016 Tang Prize Diploma Designer, The Tang Prize Foundation, Taiwan.  
 The Tang Prize is billed as the 'Asian Nobel Prize' and laureates are awarded diplomas for revolutionary research and achievements in the four major fields of Sustainable Development, Sinology, Biopharmaceutical Science and The Rule of Law.  
 2014 Tang Prize Medal Design Finalist, The Tang Prize Foundation, Taiwan  
 2013 Receptient of a Beyond 2012 Memento, Design Council, UK  
 2010 museummaker 2, A collaborative commission with Laura Potter.  
 museummaker is a national partnership between makers, museums and visitors involving 16 museums across the UK  
 2011 London 2012 Paralympic Games Medal designer, LOCOG, UK  
 2008 Jerwood Contemporary Makers, UK

- 2001 The Arts Foundation Award, UK  
 1999 Setting up Grant, Crafts Council, UK  
 1997 The Renaissance Art Awards, Aylesford Newsprint, UK  
 1997 Deloitte & Touche Award for Excellence, Royal College of Art, London  
 1997 The Goldsmiths' Company Award for Jewellery  
 1996 Royal Mint Medal Design Prize, Royal College of Art and The National Trust

### Public Collections

- 2013 Central Saint Martins Museum & Study Collection, London, UK  
 2012 Museum of Arts and Design (MAD), New York, USA  
 2011 Middlesbrough Institute of Modern Art (mima), UK  
 2010 The Röhsska Museum, Gothenburg, Sweden  
 2009 Crafts Council, London, UK  
 2007 Stedelijk Museum 's-Hertogenbosch, The Netherlands  
 2007 Rituals, Chi ha Paura...? Foundation ([www.chihapaura.com](http://www.chihapaura.com))  
 2007 Craftbox Commission, Bilston Craft Gallery & Shropshire Arts Service  
 2005 The MARZEE Collection, Nijmegen, The Netherlands  
 2004 The Potteries Museum & Art Gallery, Stoke-on-Trent, UK.  
 Purchased by The Contemporary Art Society, London, UK  
 1997 The MARZEE Collection, Nijmegen, The Netherlands

### Books, Publications & Articles

- 2014 *TOMFOOLERY - Objects & Jewellery* CHEUNG, Lin, TOMFOOLERY PUBLISHING, UK, ISBN: 978-0-9572988-0-4  
 2013 *Current Obsession Issue #1/Spring-Summer 2013*, ISSB: 2214-1839  
 2012 *Unexpected Pleasures: The art and design of contemporary jewellery* COHN, Susan, SUDJIC, Deyan, Skira Rizzoli Publishing ISBN 978-0847838141  
 2012 *Transplantation – A sense of place and culture* BLOXHAM, Jo, ed, University of Lincoln, UK, ISBN:978-1-86050-235-4  
 2011 *Embraced – Jewellery Sites* DEN BESTEN, Liesbet, LJUNGBERG, Anders, Gustavsbergs Konsthall, Sweden, ISBN:978-91-978426-5-5  
 2010 *L'éducation sentimentale* ALANDETE, Christian, L'Espace Solidor/Cagnes-sur-mer, France, ISBN 2-9525314-6-3  
 2010 *Currency* GASPAR, Mònica, DEWALD, Gabi, editors, Think Tank, Austria, ISBN:978-1-85474-248-7  
 2009 *Sustainable Jewellery* MANHEIM, Julia, A&C Black, London, ISBN: 978-0-7136-8344-8  
 2009 *The Compendium Finale of Contemporary Jewellers*, LIM, A. Darling Publications, Germany ISBN: 978-3-939130-95-6  
 2008 *Designers on jewellery – Twelve years of jewellery production by Chi ha paura...?* DEN BESTEN, Liesbeth, Publisher: National Design Centre Melbourne, Co-Publisher: ARNOLDSCHÉ Art Publishers, ISBN: 978-3-89790-297-8  
 2008 *Jewelry Design*, KOWALSKI DOUGHETY, C. daab gmbh Publishing, ISBN 978-3-86654-049-1  
 2008 *Adorn*, MANSELL, A. Laurence King Publishing Ltd., UK, ISBN-13: 978 1 85669 574 9  
 2007 *In Their Own Words*, CLARK, JD. Unpublished, Sheffield, UK, ISBN:978 184387

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- 2007 *Process Works* CARNAC, Helen, RUSHBY, Ruth, HARPER, Paul,  
Site Projects, London, ISBN: 0-9554379-1-1
- 2006 *New Directions in Jewellery 2*, CLARKE, Beccy; CLARKE, Indigo.  
Black Dog Publishing, UK, ISBN10: 1904772552, ISBN13: 978190477255
- 2005 *Lin Cheung, Jewellery & Objects*, CHEUNG, Lin. PhotoED Press, UK,  
ISBN: 0-9533382-7-4
- 2005 *Jewellery - Schiedam's Choice* Galerie Marzee, The Netherlands, ISBN: 90-73124-  
14X
- 2003 *Treasure: Contemporary notions of sentimentality in jewellery*,  
CHEUNG, Lin & POTTER, Laura, The Pearoom Centre for Contemporary Craft, UK
- 2002 *Jewellery - Roermond's Choice*, Galerie Marzee, The Netherlands, ISBN: 90-  
73124-085
- 2001 *Jewellery - Almere's Choice*, Galerie Marzee,  
The Netherlands, ISBN: 90-73124-06-9
- 1999 *Design Sourcebook: Jewellery* WATKINS, David. New Holland Publishers UK,  
ISBN: 1-85974-078-2