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SOFIA BJÖRKMAN (1970, Ekerö, Sweden)

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Experiência Profissional / Work Experience

1999 - Founder of Gallery Platina Stockholm.
2013 - Board member in AJF- Art Jewellery Forum1.
2013 - Board member in the committee of Konsthantverkscentrum.
2013 - Committee in Konsthantverkarnas intagningsnämnd.
2009 / 2013 - Committee of BUS Kollektiva.
2004 / 2007 - Committee of Education Konstfack Stockholm.
2006 - Member in IASPIS Committee Sweden.
2005 / 2007 - Member in the Art Grant Committee Sweden.

Ateliers / Studios

Privat studio since 1999 - ...
Platina Studio since 1999 - ...
1989 / 1999 - Lena Bergestad & Christer Jonsson studio.
1999 - Kvarngatans studios.

Formação - Educação / Training - Education

2016 / 17 - Resarch Lab CRAFT!
2014 - Artistic Research Process, Konstfack Stockholm.
1996 BFA, metaldesign, Konstfack University College of Arts, Stockholm Sweden.
1998 MFA, metaldesign/jewellery, Konstfack University College of Arts Sweden.
1989 / 1990 - Basis School of Art.
1990 / 1991 - Nyckelviken School of Art.
1991 / 1993 - Internship under silversmith Josefine Davidsson, at her studio.
1993 / 1998 - Konstfack University College of Arts,Crafts and Design, Stockholm Sweden.
1996 / 1997 - Bezalel University College of Arts, Dept of Jewelry and Silversmithing, Jerusalem Israel.

Cursos Especializados – Workshops (sel.) / Oriented Courses - Workshops (Sel.)

2014 - Introduction to Artistic Research, Konstfack University College of Arts, Stockholm Sweden.
2013 - Art and Craft theory at HDK in Gothenburg.
2012 - Workshop with Iris Eichenberg and Karen Pontoppidan, Näverkärr, Sweden, 2012.
2011 - Workshop by Professor Robert Ebendorf .
2011 - Workshop by Michael Brennand-Wood.
2009 - Workshop with Iris Eichenberg, KORU3. Supported by IASPIS- *The Swedish Arts Grants Committee*.
2008 - Taking Parts, Karin Seufert, 2008.
2004 - Ädeldog -Workshop at Konstfack, by Ruudt Peters.
2003 - Updating History - workshop in Lappeenranta, Finland by Hilde de Decker.
2002 - Cow Now / Jewelry course by Ruudt Peters, Netherlands.
2001 - Platinum / cours, Konstfack, Sweden1996 Data, 2D and 3D, Konstfack.
1995 - Wood manufacturing, Konstfack.
1995 - Studies on enviroment, Essay writing, Konstfack.
1994 - Models- Material, Konstfack.

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Conferências / Lectures

- 2017 - Research Lab Craft! Konstfack University College of Arts, Stockholm Sweden.
2016 - Research Lab Craft! Konstfack University College of Arts, Stockholm Sweden.
2016 - Jewelcamp, Handshakeproject3, New Zealand.
2015 - Beijing International Contemporary Metal & Jewelry Art Exhibition & Seminar, World Art Museum, Beijing, China.
2015 - Konsthantverkarna, Stockholm, Sweden.
2015 - Konstfack College of Art, Stockholm, Sweden.
2015 - San Diego State University.
2015 - Konstfack College of Art, Stockholm, Sweden.
2014 - Beckmans School of Design and Fashion, Stockholm.
2014 - The European Triennial of Contemporary Jewellery, WCC, Mons, Belgium.
2014 - Zimmerhof Symposium, Germany.
2014 - From grains to gold, SNAG conference Minneapolis.
2014 - Artist presentation, SNAG conference Minneapolis.
2014 - Konstfack College of Art, Stockholm, Sweden.
2013 - The New Arena, The palace of Hallwyska.
2013 - Blås & Knåda Gallery.
2013 - Konstfack College of Art, Stockholm, Sweden.
2013 - From the Coolest Corner, Oslo.
2012 - Artist presentation, The Art of Collecting, Tallinn Applied Art Triennial.
2012 - Konstfack College of Art, Stockholm, Sweden.
2012 - Keynote speaker, Seminar "Topophilia - New Jewellery from Northern Lands" Edinburgh College of art, UK.
2012 - Konsthögskolan Oslo, Norway.
2011 - St Martins School, London, UK.
2011 - Nyckelviksskolan, Stockholm, Sweden.
2010 - ACJ conference West Dean, UK.
2010 - Nyckelviksskolan, Stockholm, Sweden .
2009 - KORU3, Imatra, Finland.
2009 - Fashion & Textile Museum, London, UK.
2009 - Röhsska Museum, Gothenburg, Sweden .
2008 - HDK, Gothenburg, Sweden.
2007 - Pecha Kucha, Berns, genom Svensk Form.
2006 - Svensk Form, Åkta - Oäkta, Sweden.

Docência / Teaching

- 2017 - Opponent Konsthögskolan i Oslo, BA.
2016 - Opponent Konsthögskolan i Oslo, BA.
2016 - Workshop leader Jewelcamp, Handshakeproject3, New Zealand.
2015 - Workshop Leader atelier MMK, Sao Paulo, Brasil.
2015 - Critics at Rhode Island School of Art, Providence.
2015 - Critics at San Diego State University.
2014 - Critics at Cranbrook Academy, Michigan.
2013 - Guest teacher at Konstfack Stockholm.
2012 - Workshop Leader Naverkarr Sweden.
2010 - Workshop Leader at Falkenberg Museum Sweden.
2008 - Opponent for BFA, ceramics and glass, Konstfack.
2004 - Guest teacher at Konstfack Stockholm.
2003 - Guest teacher at Konstfack Stockholm.
2001 + 2007 - Critics at Beckmans School of Art and Design, Stockholm.
2002 / 2003 - Guest teacher at Beckmans School of Art and Design, Stockholm.

Representação em Coleções (Públicas e Privadas) / Represented Collections (Private & Museum)

- National Museum of Arts, Sweden.
Röhsska Museum of Art and Design, Sweden.
Rotasa Collection, USA.
Pahlman Collection, Finland.
Deedi Rose Collection, Texas, USA.
Alliages Collection, France.
Private collections.

Projectos Públicos / Public Work

1997 - Ängskyrkan, Stockholm, Sweden.

Aquisições por Associações de Arte / Purchases of Art Associations

2015 - KTH Art Association.

2013 - Svenska Tecknare Art Association.

2012 - Naturvårdsverket Art Association.

2011 - Apotekets Art Association.

2009 - Haninge municipality, Art Association.

2008 - Huddinge hospital Art Association.

2003 - Patentverkets Art Association.

2002 - Försäkringskassans Art Association.

2001 - Nordea Art Association.

Galerias / On Sale

PLATINA, Sockholm.

Charon Kransen Arts, New York.

Galeria Thomas Cohn, Sao Paulo, Brazil.

Galeria Alice Floriano, Porto Algro, Brazil.

AVID gallery, Wellington, New Zealand.

Afiliações / Memberships

Konsthantverkscentrum.

AJF - Art Jewellery Forum.

KLIMT02.

SNAG Society of North American Goldsmiths.

Gulsmedsmästarföreningen.

KRO/KIF.

American Crafts Council.

Exposições Individuais e Performances (sel.) / Solo Exhibitions and Performing (Sel.)

2016 - Avid Gallery, Wellington, New Zealand.

2015 - Human Sweetness, Fool Gallery, Malmö.

2015 - Galeria Alice Floriano, Porto Alegre, Brasil.

2015 - Galeria Thomas Cohn, Sao Paulo, Brasil.

2015 - What has the bird done? Platina Stockholm.

2015 - Time to Time, Everett Gee Jackson Gallery at San Diego State University, supported by IASPIS - *The Swedish Arts Grants Committee*.

2014 - Project Eating Art, Galleri Two little birds, Gothenburgh, supported by *The Swedish Arts Grants Committee*.

2014 - Charon Kransen Arts NY, supported by IASPIS- *The Swedish Arts Grants Committee*.

2013 - Body Brilliance - Human Brilliance Gallery Platina Stockholm.

2011 - Blackened Brilliance Gallery Platina Stockholm.

2008 - Fashion show with Resteröds.

2008 - Home Gallery Platina Stockholm.

2006 - Time Gallery Platina Stockholm.

2005 - Lost Form Gallery Platina Stockholm.

2003 - Stockholms sjukhem.

2002 - To a Lonely Island, Gallery Platina Stockholm.

1999 - SAS headoffice.

Exposições Colectivas (sel.) / Group Exhibitions (Sel.)

2017 - Reverso Gallery, Portugal, together with Beppe Kessler.

2016 - Múltiplos de Autor, Reverso Gallery, Portugal

2015 - A dark spark of light, Gallery Alliages, Lille, France.

2015 - Beijing International Contemporary Metal & Jewelry Art Exhibition, World Art Museum, Beijing, China.

2015 - SOFA Chicago, repr. by Charon Kransen Arts NY USA.

2015 - Nyckelviksskolan 60 year anniversary, Designgalleriet, Stockholm.

2015 - Alliages Award, Barcelona, Spain.

2015 - Designforum, Sven-Harrys museum, Stockholm.

2015 - Special show Schmuck 2015, Colorado Mansfeld palace, Prague.

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- 2015 - EDIT@Editbar, Boston, US.
2015 - Special show Schmuck 2015, München.
2015 - Konsthantverkscentrum, 1 kubik konsthantverk- a travelling exhibition for Swedish Art Associations, Wannås Art - Center, Arjeplogs konstförening, Trygg Hansa Konstförening Stockholm.
2014 - Art Palm Beach fair, Florida, repr. by Charon Kransen Arts NY USA.
2014 - SOFA Chicago, repr. by Charon Kransen Arts NY USA.
2014 - Alla, Curated by Hanna Hedman and Rut-malin Barklund, Bratislava.
2014 - Konsthantverkscentrum, 1 kubik konsthantverk- a travelling exhibition for Sweden Art: Robertsfors konstförening, Föreningen Dellenkultur, Lindesbergs konstförening, Kulturföreningen Lyktan, Skogås, Konstforum Norrköping, Mora Konstförening, Korpilombolo kulturförening, Sunderbyns konstskola, Kiruna konstgille, Älvsbyns konstförening, Bodens konstgille, Kalix konstförening.
2014 - Platina 15 Year Anniversary exhibition, Färgfabriken.
2014 - Contemporary Swedish Art Jewellery, Galleri Anna H, Göteborg.
2014 - Alla, Curated by Hanna Hedman and Rut-malin Barklund, Eskilstuna Konstmuseum.
2014 - Contemporary Swedish Art Jewellery, Nivå 125 Båstad.
2014 - Jewellery Sessions, curator Silke Fleicher, Bezalel Academy, Jerusalem, Israel.
2014 - Charon Kransen Arts NY USA.
2014 - Sugar, Eating Art, Platina.
2014 - Contemporary Swedish Art Jewellery, Frame Munich.
2014 - Art & Design Fair in Boston, repr. by Charon Kransen Arts NY USA.
2013 - Konsthantverkscentrum, 1 kubik konsthantverk- a travelling exhibition for Sweden Art Association, Biblioteket, Malmö Academy library, Sörmlandskustens art association Hölö.
2013 - Trändigt, Gallery Nivå125.
2013 - Play for display, Gallery Four, Gothenburgh.
2013 - Alla, Curated by Hanna Hedman and Rut-malin Barklund, Gustavsbergs Konsthall.
2013 - Art & Design Fair 20/21 Boston, repr. by Charon Kransen Arts NY USA.
2013 - Frieze Art Fair NY, repr. by Charon Kransen Arts NY USA.
2013 - Art Palm Beach fair, Florida, repr. by Charon Kransen Arts NY USA.
2013 - Suspend.ed in pink, The Atrium Gallery, The School of Jewellery, Birmingham University, England, Studio Gabi Green, Munich, Germany. As part of Schmuck 2013. Gallery Heidi Lowe US. CIRCUITS BIJOUX, gallery in Viaduc des Arts, Paris.
2013 - Gallery Schlegelschmuck, Munich, curator Christian Hoedle.
2013 - Jewellery Sessions, curator Silke Fleicher, Platina Gallery, Hantwerksmesse, Germany, Ambras I Embrasse' in the Designcenter Winkelhaak in Antwerp.
2013 - Jewellery Sessions, curator Silke Fleicher, Ambras I Embrasse' in the Designcenter Winkelhaak in Antwerp.
2012 - Frame, Hantwerksmesse, Munich.
2012 - Sense of Places, Museum of Scotland, Edinburgh UK.
2012 - 3D Printshow, The Brewery, London UK.
2012 - Alla, Kurerad av Hanna Hedman och Rut-malin Barklund Röhsska museet.
2012 - 3D Printshow, The Brewery, London 2012.
2012 - The Art of Collecting, Tallinn Applied Art Triennial.
2012 - SOFA Chicago, repr. by Charon Kransen Arts NY USA.
2012 - Suspend.ed in pink, The Atrium Gallery, The School of Jewellery, Birmingham University England.
2012 - Art Basel Miami, repr. by Charon Kransen Arts NY USA.
2011 - Frame, Hantwerksmesse, Munich.
2011 - Brooch, Sterling Gallery, Hungary.
2011 - Lust och Last, Nationalmuseum.
2011 - ALLA, a project curated by Hanna Hedman and Rut-Malin Barklund.
2011 - Swedish Metal Craft Show, Tong-In Gallery, Seoul.
2011 - Supported by IASPIS- *The Swedish Arts Grants Committee*.
2010 - "500 plastic jewellery" Velvet da Vinci gallery. San Fransisco .
2010 - KHV, Sigtuna Museum.
2010 - ACJ conference, UK.
2010 - "Konstslöjdsalong" Museum of Arcitecture, Stockholm.
2010 - Konstslöjdsalong, Röhsska Museum, Gothenburg.
2010 - "Lingam" Museum Catharijneconvent in Utrecht.
2010 - "Lingam" World Crafts Council - Belgium Frame, Hantwerksmesse, Munich.
2010 - Special show Schmuck 2010, Munich.
2010 - Frame, Hantwerksmesse, Munich.
2010 - Supported by IASPIS- *The Swedish Arts Grants Committee*.

- 2009 - 500 Enamelled Objects, Velvet da Vinci gallery. San Fransisco.
- 2009 - Horror vacui- in fear of the void, Forum fur schmuck, touring exhibition 08-09.
- 2009 - MAIS OU VA LE DESIGN SUEDOIS ? de Karin et Carl Larsson à Front. Röhsska museet i samarbete med svenska kulturinstitutet i Paris Utställningen är en omarbetad version av Sundborn goes Extreme Again.
- 2009 - Sakernas tillstånd. Kulturhuset, Stockholm.
- 2009 - Sweden - Finland Jewellery art today" "Hanasaari - the Swedish-Finnish Cultural Centre. Utställningen visas också på Eskilstuna Konstmuseum och Nääs Konsthantverk, Nääs Slott.
- 2009 - Nano, Studio44, Platina in conjunction with Studio44 and Grupo Doc, Brasilien.
- 2009 - The silence is so loud, Loupe Gallery, US.
- 2009 - Fair Trade jewellery, Grohp Gallery, Stockholm.
- 2009 - Konstslöjdsalong, Röhsska Museum, Gothenburg.
- 2009 - The dreamer and the dream, Museum of Fashion & Textile, London.
- 2009 - Frame, Hantwerksmesse, Munich.
- 2009 - Borta Bra Men Hemma Bäst, Platina.
- 2009 - Lingam, Konstfack, Stockholm, Museum Catarijne Convent, The Netherlands.
- 2009 - Platina celebrates 10 years anniversary 2009.
- 2009 - KORU3, Finland, Supported by IASPIS- *The Swedish Arts Grants Committee*.
- 2008 - 500 pendants Velvet da Vinci gallery. San Fransisco.
- 2008 - It's not like walking along the beach- nature as motifs in contemporary swedish crafts, cutated by Love Jönsson, touring exhibition since -07: Röhsska museum of applied arts.
- 2008 - Horror vacui- in fear of the void, Forum fur schmuck, touring exhibition 08-09.
- 2008 - Things we do for love, Platina.
- 2008 - Extended, curerated by Åsa Lockner and Ann Livén- West in conjunction with the swedish institute. touring exhibition -06-08, Cornerstone Gallery, Liverpool -08.
- 2008 - 100 tankar om konsthantverk, touring exhibition since -05, Roma Kungsgård. Gotland, Finland mueum of crafts, Jyväskylä.
- 2008 - ANIMAL, curated by Mia Maljojoki and Beatrice Lang touring exhibition -07-08: Norsu Gallery in Helsinki, Finland.
- 2008 - Summerexhibition, KHVC, Örebro.
- 2008 - Sundborn goes extreme again, Carl Larsson museum and Röhsska Museum.
- 2007 - European Voices, Objectspace, Auckland, New Zealand, Curators Love Jönsson and Liesbeth den Besten.
- 2007 - Love Signs, Platina.
- 2007 - 100 thoughts about applied arts, touring exhibition since -05: Örnköldsviks museum, Ronneby Konsthall, Ånghammaren Öserbybruk, Lokstallet Strömstad, Norrköpings Stadsmuseum.
- 2007 - Brännbart, Svensk Form, touring exhibition, -06-07, Härnösand .
- 2007 - Extended, curated by Åsa Lockner och Anna Livén West in conjunction with the Swedish Institute, touring exhibition -06-08, Minsk.
- 2007 - Artifact , WCC-Europe, , International Contemporary Crafts Fair, Bruges/Belgium.
- 2007 - Enter Platina Jewellery, Nivå 125, Båstad.
- 2007 - It's not like walking along the beach- nature as motifs in contemporary swedish crafts, cutated by Love Jönsson, touring exhibition -07-08: Dalsland museum of art, Eskilstuna museum of art.
- 2007 - SOFA, NY, gallery Jewelerswerk/Ellen Reiben, Washington.
- 2007 - ANIMAL, curated by Mia Maljojoki, touring exhibition,, Galerie Beatrice Lang, Bern, Schwizerland , Platina.
- 2006 - Extended" curated by Åsa Lockner och Anna Livén West in conjunction with the Swedish Institute, touring exhibition -06-08, Moskow, Kaliningrad-06.
- 2006 - Gallery 1:18, Bottna Cultural Festival.
- 2006 - 100 thoughts about applied arts, touring exhibition since -05: Konsthallen Skellefteå, Arkivet för Svensk Formgivning Nybro, Husby konsthall Kista, Örebro Länsmuseum, Konstens Hus Luleå, Hovdala slott Hässleholm, Culturen i Västerås.
- 2006 - The house of culture Ragnarpers in Gärsnäs.
- 2006 - Brännbart Svensk Form, touring exhibition, -06-07, Svensk Form -06, Luleå-06.
- 2006 - Special show Schmuck 2006, München.
- 2006 - Museum of Arts and Design New York-06.
- 2005 / 2008 - "100 tankar om konsthantverk" , Parapeten, Helsingborg, Kulturhuset, Stockholm.
- 2005 / 2008 - Konsthallen. Skellefteå, Arkivet för Svensk Formgivning. Nybro, Husby konsthall.
- 2005 / 2008 - Husby gård, Kista, Örebro Länsmuseum. Örebro, Konstens Hus. Luleå, Hovdala slott, Hässleholm, Culturen i Västerås.
- 2005 / 2008 - Örnköldsviks museum Ronneby Konsthall, Ånghammaren, Österbybruk, Lokstallet, Strömstad, Norrköpings Stadsmuseum, Norrköping, Roma Kungsgård. Gotland.
- 2005 / 2008 - Finlands hantverksmuseum, Jyväskylä.

- 2005 - Art and Design Fair, New York, curator, Inger Wästberg.
- 2005 - Odd materials, Hudiksvalls konsthall.
- 2005 - "Vad ska grannen säga?" gallery Platina.
- 2005 - "Inspired by nature?" Edvard Andersons växthus i Bergianska trädgården i Stockholm. 2004 Nordic Cool-Hot Women Museum for Women in the Arts Washington, US.
- 2004 - Platina at Teatergalleriet Stenkyrka Gotland.
- 2004 - Stockholm Art Fair.
- 2004 - White Fiskars Finland.
- 2003 - "Lucia och Julbocken" Hotel Birger Jarl, Stockholm 2003 Cow Now - with Ruudt Peters in Buchershop, Rantapaja, Lappeenranta, Finland.
- 2003 - Metal vs Glas, Hotel Birger Jarl, Stockholm.
- 2003 - KHVC Wadköping, Sweden.
- 2003 - Things we do for love, Platina.
- 2002 - "Exploring Metal", Gallery Sculpture to wear och Svenska konsulatet, Los Angeles.
- 2002 - "The magic ring" i Värmlands konsthall.
- 2001 - Swedish Jewelry, LA International, Los Angeles USA.
- 2001 - Platina jewellery, Schmuckstucke, München.
- 2001 - "Rak Form & Ren Lust", Krapperups Konsthall. KHVC och Kullens Konstförening.
- 2000 - Spring, gallery Platina.
- 2000 - Froozen Garden, Kalsong platset, Stockholm.
- 1999 - Antike Ringe.
- 1999 - Neue Ringe eine Konfrontation", Galerie Katia Rid, München.
- 1998 - Talente 98, International Trade Fair, Munich, Germany.
- 1998 - Graduation show, Konstfack, Stockholm.
- 1998 - Narratives International Jewelry Art Exhibition, Museum of Art and Design, Helsinki.
- 1995 - Konstfullt, The Historical Museum of wine and spirits, Stockholm.
- 1995 - Cuttlery, Galleri Metallum.
- 1995 - Noble tendencies, The Historical Museum, Stockholm.
- 1994 - 150 rings, Kulturhuset, Stockholm, Brussels, Stockholm meeting point, Warszawa, design center, Polen, Vjadowskie castle, Polen.
- 1994 - "Roots" Konstfack.
- 1994 - The goldroom competition, The Historical Museum, Stockholm.

Curadoria de Exposições / Curating Exhibitions

- 2015 - SOFIA BJÖRKMANN - PLATINA at Thomas Chons' in Brasil.
- 2015 - The Grass Is Greener Overseas, in conjunction with Platforma, NY, Frame Munich, Platina.
- 2014 - Platina 15 Year Anniversary exhibition, Färgfabriken.
- 2014 - Contemporary Swedish Art Jewellery, Galleri Anna H, Göteborg.
- 2014 - Contemporary Swedish Art Jewellery, Nivå 125.
- 2014 - Contemporary Swedish Art Jewellery, Frame Munich.
- 2012 - Merry Jewellery, gallery Platina.
- 2011 - Inte bara bling-bling, Falkenberg museum.
- 2011 - Platina for Pleasure, Form Design Center.
- 2009 - Platina 10-year anniversary.
- 2009 / 2015 - Frame, Munich.
- 2007 - "Enter Platina Jewellery" Nivå 125, Båstad.
- 2005 - "Shop in Shop", in conjunction with Scmäck, Umeå.
- 2005 - Platina at Stockholm Art Fair.
- 2005 - What shall the neighbour say? Hudiksvall.
- 2005 - Inspired by nature, Bergianska Botanical Garden, Stockholm.
- 2004 - Teatergalleriet, Centrum for Art, Stenkyrka, Gotland.
- 2004 - Tokyo Style, Gallery Arai from Tokyo guests Platina.
- 2003 - Things we do for love, gallery Platina.
- 2002 - Exploring metal, Gallery Sculpture to wear in co-operation with swedish consul, Los Angeles.
- 2002 - Swedeish Jewellery, Bergamont Station, Santa Monica, Los Angeles.
- 2001 - Swedish Jewelry, LA international, Los Angeles.
- 2001 - Julbak the movie.
- 2000 - "Frozen Nature", Kalsongpalatset Stockholm.
- 1999 - Presentations of about 150 national and international jewellery artists, solo and group exhibitions at gallery Platina.

Curadoria de Performances / Curating Performances

- 2005 - ID-a seminar on identity in cooperation with Kulturhuset in Stockholm, Konstfack, Ruudt Peters, Charles Koroly, Martin Jönsson and Miro Sazdic.
- 1998 - "Jewelry in public", Stockholm central station, In conjunction with Ars Ornata Europeana -Stockholm, The Modern museum.
- 1998 - "Jewelry Art", Stockholm Fashion Fair.
- 1998 - Striat, The City Hall of Stockholm.
- 1997 - Jewelry from the department of Metaldesign, Konstfack, In conjunction with the jewellerytrienal at Millesgården.

Prémios - Bolsas / Awards - Grants

- 2016 - 5-year working grant, Art Grants Committee, SE.
- 2015 - Prize for Best Statement, Designforum, Sven-Harrys Art museum, Stockholm.
- 2015 - IASPIS for international exhibition.
- 2014 - Stiftelsen Långmanska kulturfonden.
- 2014 - IASPIS for international exhibition.
- 2013 - Project grant from the Art Grants Committee, Sweden.
- 2013 - Svensk Form Award.
- 2011 - IASPIS for international seminars/exhibitions.
- 2010 - Estrid Ericsons stiftelse, for projects.
- 2010 - Project grant from the Art Grants Committee, Sweden.
- 2010 - Långmanska kulturfonden.
- 2009 - Estrid Ericsons stiftelse for field trips.
- 2009 - Estrid Ericsons stiftelse, for projects.
- 2009 - IASPIS, for international seminars and exhibitions.
- 2008 - Project grant from the Art Grants Committee, Sweden.
- 2008 - Stockholm City Culture Award.
- 2006 - Estrid Ericsons stiftelse, for projects.
- 2005 / 2006 - 2 year working grant from the Art Grants Committee, Sweden.
- 2005 - Estrid Ericsons stiftelse, for international seminars.
- 2004 - Estrid Ericsons stiftelse, for international seminars.
- 2003 - Estrid Ericsons stiftelse, for international seminars.
- 2003 - IASPIS, for international seminars and exhibitions.
- 2002 - Konsthantverkets vanner, Award.
- 2002 - 1 year working grant from the Art Grants Committee, Sweden.
- 2002 - Estrid Ericsons stiftelse for field trips.
- 1999 - Estrid Ericsons stiftelse, for projects.
- 1999 - Estrid Ericsons stiftelse for field trips.
- 1998 - Estrid Ericsons stiftelse for field trips.
- 1998 - Helge Ax:son Johnsons stiftelse.
- 1998 - Otto Säfströms minnesfond.
- 1998 - K.A. Rassmussen Silver Award.
- 1998 - Examinationgrant, Konstfack Foundation.
- 1998 - Anna Whitlocks Minnesfond.
- 1996 - Gålö-stiftelsen.
- 1996 - Estrid Ericsons stiftelse for field trips.
- 1995 - Lindeqvistska Donationsfonden.
- 1995 - Gålö-stiftelsen.
- 1995 - Eidem-stiftelsen.
- 1995 - Fredrika-Bremer-Förbundet.
- 1995 - Estrid Ericsons stiftelse for field trips.
- 1994 - Historical Museum Stockholm, gold award.
- 1994 - Lindeqvistska Donationsfonden.
- 1994 - Gålö-stiftelsen.

Outros / Other

- 2016 - Moderator at IASPIS, Stockholm.
- 2015 - Panel diskussion, Beijing International Contemporary Metal & Jewelry Art Exhibition & Seminar, World Art Museum, Beijing, China.
- 2015 - Jury, Handshake 2016, New Zealand.
- 2015 - Moderator at the seminar Re-Public, Handwerkskammer, Munchen.

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- 2014 - Artist talk, Project Eating Art, Galleri Two little birds, Gothenburgh.
- 2014 - Face to Face talk, SNAG conference Minneapolis.
- 2010 / 2012 - Discussion leader, Forum for discussions, Platina Stockholm.
- 2005 - "shop in shop" in cooperation with Schmäck in Umeå.
- 2005 - ID-a seminar on identity in cooperation with Kulturhuset in Stockholm, Konstfack, Ruudt Peters, Charles Koroly, Martin Jönsson and Miro Sazdic.
- 2004 - Dogwalk at Norrmalmstorg. Ädellab, Konstfack.
- 2003 - Discussion leader in the Nordic Contemporary Crafts seminar in Gothenburgh.
- 2003 - Talkshow in Dutch TV - Cow Now.
- 2003 - Panel discussion / consultation for the design year 2005.
- 2002 - Platinas shop was awarded the 2nd prize for the best interior in 2001 by the magazine Forum.
- 2001 - For Platinas 2-year anniversary, Platina together with artist and filmmaker Pål Hollender made the movie "Julbak the movie" and a Christmas exhibition with photographs and jewellery of gingerbread and other sweets.

Bibliografia / Publications

Livros (sel.) / Books (sel.)

- 2014 - 15 years with Platina.
- 2013 - Contemporary Swedish Art Jewellery, Inger Claesson Wästberg .
- 2012 - PUSH; Marthe Le Van, Lark Books.
- 2011 - 21st century jewelry, Marthe Le Van, Lark Books.
- 2011 - Open studios, with Lotta Jansdotter, Chronicle Books.
- 2009 - 500 Enameled Objects, Lark Books.
- 2009 - 500 Plastic Jewelry Designs, Lark Books.
- 2008 - 247 Svenska Konsthantverkare, Arvinius Förlag.
- 2008 - 500 Pendants & Locketts, Lark Books.
- 2008 - The Compendium Finale of Contemporary Jewellers, Darling Publications.

Catálogos / Catalogues

- 2015 - Schmuck 2015 Germany.
- 2013 - Alla.
- 2010 - Schmuck 2010 Germany.
- 2010 - Lingam, Museum Catharijneconvent Utrecht Holland.
- 2009 - Koru3, International Contemporary Jewelry, Imatra Art Museum Finland.
- 2009 - Sakernas tillstånd, Kulturhuset Stockholm Sweden.
- 2008 - Horror Vacui, Forum fur Schmuck und Design Germany.
- 2006 - Schmuck Germany.
- 1998 - Konstfack Graduation show.
- 1998 - Narratives International Jewelry Art Exhibition, Museum of Art and Design, Helsinki.
- 1996 - Talente Germany.
- 1995 - Konstfullt, The Historical Museum of wine and spirits, Stockholm.
- 1995 - Noble tendencies, The Historical Museum, Stockholm.

Imprensa (Sueca) / Press (Swedish)

- 2010 - DN kultur 3 January 2010, s 1, 8-9.
- 2010 - SvD kultur s 1-2, 10-15.
- 2010 - Konst och Konsthantverk, Tidskriften Svenskt Konsthantverk nr2.2010, s 24-29.
- 2010 - Other; New York Times, Hidden Places in Stockholm, 2010.
- 2009 - Residence, nr2 2009, s112.
- 2009 - Elle Interiör, nr 123 2009, s43.
- 2008 - Form 9/2008, s18.
- 2006 - SvD kultur, 19 March 2006, s11-15.
- 2005 - SvD kultur, 2 July 2005, s1, 8.
- 2005 - SvD Söndag 11 December 2005, s23.
- 2004 - Disajn, nr6, 2004, s 54-60.
- 2004 - Gotlands allehanda, 21 June 2004.
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