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DANIEL KRUGER (1951, Cape Town, South Africa)

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Educação / Education

- 1971 / 1972 - Studied Goldsmithing and Graphic Design at the University of Stellenbosch.
- 1973 / 1974 - Studied Painting and Sculpture at the Michaelis School of Fine Art, University of Cape Town.
- 1974 / 1980 - Studied Goldsmithing with Prof. Hermann Jünger at the Akademie der Bildenden, Künsten, Munich.

Docência e Seminários / Teaching and Lectures

- 1985 - Lectureship at the Art School of the University of Stellenbosch.
- 1986 - Taught a workshop at the Royal College of Art, London.
- 1988 - Gave a lecture on his own work at the Rhode Island School of Design, Providence, U.S.A.
- 1989 - Guest Lecturer for the spring term at the Rhode Island School of Design, Providence, U.S.A.
- 1990 - Guest Lecturer for the winter semester at the Fachhochschule für Gestaltung, Pforzheim.
- 1991 - Taught a workshop at the Statens Handverk og Kunstindustriskole, Oslo.
- 1992 - Taught a workshop at the Royal College of Art, London.
- 1992 - Lecture on his own work at the Salzburg Summer Accademy.
- 1992 - Lecture on his own work at the Hiko Mizuno College of Jewellery, Tokyo.
- 1993 - Lecture on his own work at the Salzburg Summer Academy.
- 1994 - Taught a workshop at the Royal College of Art, London.
- 1995 - Workshop and lecture at the Hiko Mizuno College of Jewellery, Tokyo.
- 1995 - Three month work period at the European Ceramic Work Centre, 's Hertogenbosch.
- 1997 - Spent a three month work period at the European Ceramic Work Centre.
- 1997 - Workshop at the Gerit Rietveld Akademie, Amsterdam.
- 1997 - Lecture on his own work at the Sandberg Institut, Amsterdam.
- 1999 - Guest lecturer for the spring and fall terms at the Rhode Island School of Design, Providence, U.S.A.
- 1999 - Lecture on his own work at the State University of New York, New Paltz, U.S.A.
- 2000 - Workshop at the Hope School of Fine Art, University of Indiana, U.S.A.
- 2001 - Slide lecture at the Ring Symposium at Massachusetts College of Art, Boston USA.
- 2002 - An Artist's Journey, The Daphne Farago Lecture Series on Craft Jewelry, Museum of Fine Art, Boston.
- 2003 - Lecture: Vita und Werk, IHS - Bayerische Handwerks Kammer, Munich.
- 2003 - Professor for Jewellery at Burg Giebichenstein University for Art and Designe, Halle an der Saale.
- 2008 - Lecture on his own work at the Hiko Mizuno College of Jewellery, Tokyo.
- 2010 - Lecture on his own work and workshop at the Edinburgh College of Art, Edinburgh.

Coleções Públicas / Public Collections

- Stuttgart, Württembergisches Landesmuseum, Jewellery.
- Stuttgart, Institut für Auslandsbeziehungen, Jewellery.
- Oisterwijk, European Ceramic Workcentre, Jewellery and Ceramics.
- Pforzheim, Schmuckmuseum im Reuchlinhaus, Jewellery.
- 's Hertogenbosch, Museum het Kruithuis, Jewellery and Ceramics.
- Sydney, The Power House Museum, Jewellery.
- Rotterdam, Museum Boymans van Beuningen, Hollow Ware.
- London, The Royal College of Art, Jewellery.
- Munich, The Münchner Stadtmuseum, Jewellery and Ceramics.
- Gallatin, Tennessee, The Danner Foundation, Jewellery.
- Tokyo, The Hiko Mizuno College of Jewellery, Jewellery.
- New York, Cooper Hewett National Design Museum, Jewellery.

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Montréal, Musée des Arts Décoratifs, Jewellery.
Berlin, Kunstgewerbe Museum, Jewellery.
Graz, Landesmuseum Joanneum, Jewellery.
Providence, RISD Museum, Jewellery.
Houston, The Museum of Fine Art, The Helen Williams Drutt Collection, Jewellery.
Houston, The Museum of Fine Art, Ceramics.
New York, Sammlung Garth Clark & Mark Del Vecchio.

Exposições individuais / Solo Exhibitions

2006 - Bamberg, museums of the city of Bamberg, Sammlung Ludwig.
2006 - Altes Rathaus " Der Ball im Porzellanladen" Herta Sofie Zaunschirm, Jewellery, Zollikon Switzerland.
2004 - Amsterdam, Galerie Ra, Kunst RAI Jewellery and Ceramics.
2004 - Vienna, Galerie Slavik, Jewellery.
2002 - Munick, Galerie Biró, "New Work ", Jewellery.
2002 - Tielrode (B), Galerie Sofie Lachaert, Jewellery and Ceramics.
2001 - Amsterdam, Galerie Ra, "Colliers" | Vienna, Galerie Slavik.
2000 - Philadelphia, Helen Drutt Gallery.
2000 - Graz, Joanneum, "Schmuck - Daniel Kruger".
2000 - Munich, Gallery for Applied Arts, Bavarian Crafts Assosiation: "The classical spirit of the forms...", Ceramics by Daniel Kruger.
1999 - Amsterdam, Galerie Ra, Ceramics.
1998 - Antwerp, Galerie Sofie Lachaert.
1997 - Berlin, Galerie Treykorn.
1997 - Amsterdam, Galerie Ra, Jewellery and Ceramics.
1996 - Erfurt, Angermuseum, Fayence-Room, Ceramics.
1995 - Tokyo, Gallery Yu, Hiko Mizuno college of Jewellery – Jewellery.
1995 - Amsterdam, Galerie Ra, "Traditie en Interventie", Jewellery and Ceramics.
1994 - 's Hertogenbosch, Museum het Kruithuis, "Five Stones and a Small feint" – "Daniel Kruger – Keramik".
1994 - Gehnt, New Jewels Kunstgalerij, Jewellery and Ceramics.
1993 - Amsterdam, Galerie Ra, "Ringen" | Munich, Münchner Stadtmuseum, "Daniel Kruger - Keramik".
1993 - Vienna, Galerie Slavik.
1990 - Amsterdam, Galerie Ra.
1990 - Munich, Galerie Spektrum.
1989 - Chicago, Rezac Gallery.
1988 - Amsterdam, Galerie Ra, Jewellery and Ceramics.
1984 - Pforzheim, Schmuckmuseum Pforzheim im Reuchlinhaus
1984 - Hanau, Deutsches Goldschmiedehaus.
1984 - Vienna, Galerie am Graben.
1984 - Amsterdam, Galerie Ra.
1981 - 's Hertogenbosch, Dienst Beeldende Kunst Moriaan.
1980 - Düsseldorf, Galerie Orfèvre.

Exposições Colectivas / Group Exhibitions

2009 - Seoul, Museum of Art (MOA) at Seoul National University, "Talking Hands - Spectrum of Contemporary Metal Works".
2005 - Itami (J), The Museum of Arts and Crafts, "Choice" - Contemporary Jewellery From Germany.
2002 - München, Galerie Biró, 10 year jubilee | Budapest, Iparművészeti Múzeum, "10 Years Gallery Biró".
2002 - Budapest, Goethe Institut, German Jewellery.
2001 - Providence, U.S.A. RISD Museum, "A View by TWO – Contemporary Jewellery".
2001 - Amsterdam, Galerie Ra, "MASKERADE" , cotempoerary masks by 50 artists.
2001 - Munich, Gallery for Applied Art, "Mikromegas".
2001 - New York, American Craft Museum, "Mikromegas".
2001 - Winterthur, Gewerbemuseum, "SCHMUCK HIER, SCHMUCK ANDERSWO: VEWERWANDTSCHAFT ODER ZUFALL?".
2001 - Munich, Münchner Stadtmuseum, "schön und gut" – 150 years Bavarian Crafts Association.
2000 - Zurich, Museum für Gestaltung, "Alles Schmuck", The Inge Asenbaum Collection.
2000 - Antwerp, Koningin Fabiolazaal, "The Ego Adorned".
2000 - Lausanne, mu.dac, PARURES D'AILLEURS; PARURES D'ICI:INCIDENCES;COINCIDENCES.
1999 - Westerwald, Keramikmuseum Westerwald, Ausstellung Europäische Keramik 1999 - Westerwald.
1999 - New York, Garth Clark Gallery, "Contained Narratives".

- 1999 - Antwerp, Galerie Sofie, Lachaert, "Table de fin de siècle".
- 1996 - Seoul, Walker Hill Art Center, Schmuckkunst aus der B.D.R."
- 1996 - London, Crafts council, "New Times, New Thinking", (Ralf Turner).
- 1995 - Ismaning (Munich), Schloss Pavillion, "Beatus ille procul negotiis", Ceramics.
- 1995 - Lausanne, Musée des Art Décoratifs, "Quatre createures de bijoux contemporains".
- 1993 - Munich, Münchner Stadtmuseum, "Münchner Goldschmiede".
- 1992 - Paris, Musée des Arts Décoratifs, III^{ème} Triennale du Bijou.
- 1992 - Groningen, Centrum Beeldende Kunst, "Sieraden".
- 1991 - Amsterdam, Galerie Ra, "De Feedis", Ceramics.
- 1991 - s' Hertogenbosch, Museum het Kruithuis, "Beauty is a Story".
- 1991 - Munich, Münchner Stadtmuseum, "Münchner Raume", Ceramics.
- 1990 - Paris, Musée du Luxembourg, Triennale du Bijou.
- 1989 - Stuttgart, Institute for Foreign Cultural Relations, "Contemporary Jewellery from the Federal Republic of Germany.
- 1989 - Perth, Art Gallery of Western Australia, International Crafts Triennial.
- 1989 - Pforzheim, Schmuckmuseum Pforzheim im Reuchlinhaus, "Ornamenta 1".
- 1987 - Paris, Bibliothèque Forney, Biennale du Bijou.
- 1985 - Antwerp, Internationaal Cultureel Centrum, "Attitudes", Jewellery from Flanders, Holland, England and Germany.
- 1984 - Sydney, The Power House Museum, "Cross Currents", jewellery from Australia, Great Britain, the Netherlands and Germany.
- 1983 - Tokyo, Isetan Art Museum, International Jewellery Art Exhibition, the 5th Tokyo Triennial.
- 1982 - Hong Kong, Goethe-Institute.
- 1982 - Pforzheim, Schmuckmuseum im Reuchlinhaus, "Tendenzen".
- 1980 - Vienna, Künstlerhaus, "Schmuck International 1900-1980".
- 1979 - Munich, Städtische Galerie im Lenbachhaus, "Körper-Zeichen".
- 1979 - Tokyo, Central Museum of Art, International Jewellery Art Exhibition.
- 1979 - Hannover, Kestner-Gesellschaft, "Goldschmiede dieser Zeit, Körper-Schmuck-Zeichen-Raum".
- 1978 - Munich, Galerie Thomas.
- 1978 - Pforzheim, Schmuckmuseum Pforzheim im Reuchlinhaus, "Tendenzen".
- 1978 - Graz, Galerie Alberstrasse.
- 1975 - London, Electrum Gallery.