



HERMAN HERMSEN (1953, Nijmegen, The Netherlands)

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Educação / Education

1974 / 1979 - Academy of Fine Arts, Arnhem, Holland.

Docência / Teaching

1985 / 1990 - Teacher for product- and jewellery design at the Academy of Fine Arts, Utrecht, Holland.

1990 / 1992 - Teacher for product- and jewelry design at the Academy of Fine Arts, Arnhem, Holland.

Since 1992 - Professor for product- and jewelry design at the University of Applied Science, Düsseldorf, Germany.

Palestras / Lectures

Since 1985 - Guest lecturer at different school, institutes or symposiums in The Netherlands, Germany, Spain, Great-Brittain and USA.

Prêmios / Awards

1993 - Rotterdam Design Prize, honourable mention for the letter opener „Fontana" produced by Designum, Holland.

1998 - Design Innovations, Design Centre NRW Germany, award for „High Design Quality" of the ring designs „Mäander" produced by Niessing, Germany.

2001 - Reddot Design Award, Design Centre NRW, „reddot: best of the best" for the floorlamp Charis produced by ClassiCon, Munich, Germany.

2002 - IF Design Award 2002 for floorlamp Charis by ClassiCon.

Coleções / Collections

- Museum of Modern Art in Arnhem, Holland.

- Stedelijk Museum, Amsterdam, Holland.

- Rijksdienst Beeldende Kunst, Amsterdam, Holland.

- Van Reekum Museum, Apeldoorn, Holland.

- Museum Boymans van Beuningen, Rotterdam, Holland.

- Haags Gemeente Museum, The Hague, Holland.

- Museum Het Kruithuis, Den Bosch, Holland.

- Centraal Museum, Utrecht, Holland.

- Schmuck Museum, Pforzheim, Germany.

- Museum für Angewandte Kunst, Cologne, Germany.

- Bauhaus Archiv, Berlin, Germany.

- Neue Sammlung, Munich, Germany.

- Museum für Kunsthandwerk, Hamburg, Germany.

- Museum for Kunsthandverk, Oslo, Norway.

- Museum Trondheim, Norway.

- Cleveland Contemporary Jewellery Collection, UK.

- Victoria and Albert Museum, London, UK.

- Museum des Arts Decoratifs, Montreal, Canada.

- Cooper Hewitt Museum, New York, USA.

- Museum Turnov, Czech-Republic.

- Angermuseum, Erfurt, Germany.

- Die Neue Pinakotek, Munich, Germany

- National Museum of Modern Art, Kyoto, Japan.

Publicações / Publications

1984 - Werk, Herman Hermesen, products and jewellery.

1989 - Jewellery, Schmuck, Sieraden.

2000 - Herman Hermesen, "Mäandern" Galerie Spektrum, München, Germany.

Bibliografia / Bibliography

1978 - Form und Zweck, DDR, Dagmar Lüder.

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- 1979 - "Vier jonge ontwerpers", Eigen Huis en Interieur .
1979 - nr 10/1979, J vd Horst.
1984 - Items, nr 11, Evert Rodrigo.
1984 - Tikker (blad MBO), Abeltje Hoogenkamp.
1984 - "Bruikbare lampen en onmogelijke sieraden" .
1984 - De Waarheid, 11/84, Thea Figeo.
1984 - "Wens tot reductie bepaalt design".
1984 - Trouw, 10.12.84, Cees Straus.
1985 - "Störender Schmuck", Rheinische Post, 3.9.85.
1985 - "Geometrie und Körper", Krefeld Rundschau, 3.9.85.
1986 - "Cirkels, bollen en schijven " Het Parool ,14.5.86, Peter v Kester.
1986 - "Betekenis van vorm", NRC, T. Asselbergs.
1989 - I.O. Na dato, nr 5, Ewald Jamin.
1989 - "Parels tussen plastic", NRC, Karin Schacknatt.
1989 - "Strahlenkrans aus PVC", Der Standard Wien.
1989 - Desiree Schellerer.
1989 - "Zwischen Form und Konstruktion", Deutsche .
1989 - Goldschmiedezeitung, 7.89, Felix Lucas.
1990 - "En toen was er Licht", Items 33, Chr. Reinewald.
1990 - "Sieraden vorm en idee", Het Blad , L. Menkman.
1990 - "In ge-sprek", Ty-pisch nr 88 Di-do Mi-chiel-sen.
1990 - "Unfrohe und säuerliche Ironie", Mannheimer Morgen.
1992 - Financieel Dagblad, 1.6.92, "Veranderlijkheid in ontwerpen".
1992 - van Herman Hermsen, Ingeborg de Roode.
1995 - Nieuws van de dag, "Funktionaliteit met dubbele".
1995 - bodem, Els Roes.
1998 - Schmuck Magazin, aug.98, Interview.
1998 - "Faszination Serienschmuck" Maria Bettina Eich .
2003 - Kunsthandwerk & Design, Dr.Barbara Maas, 6/2003.
2003 - GZ Art+Design, Marjan Unger.
2003 - "No shine without friction", spring 2003.

Edição / Editor

- 1994 - Aspekte von Serie, FH Düsseldorf, Germany.
1996 - 26 + 4, FH Düsseldorf, Germany.
1999 - Nearly Famous, FH Düsseldorf, Germany.

Colaboração em Catálogos / Catalogue Contributor

- 1977 - Stoel, Tafel, Lamp.
1980 - Design aus den Niederlanden, NKS/BBKB.
1981 - Zeitgenössisches Deutsche und Niederländische.
1981 - Arts and crafts, Frankfurt at Main Germany.
1982 - Jewellery Redefined, British Craft Centre.
1982 - Schmuck aus den Niederlanden, Spektrum, München.
1983 - European and Japanese Craft today, Tokyo, Japan.
1983 - The Jewellery Project, Crafts Council, London, GB.
1984 - Some Dutch Jewellers, Arnolfini Gallery, Bristol, GB.
1985 - Contemporary Jewell-, Tokyo / Kyoto, Japan.
1985 - Images, VES, Amsterdam, NL.
1985 - Nya Smycken, Kulturhuset, Stockholm, Sweden.
1985 - The New Jewellery, Peter Dormer, Ralf Turner.
1986 - Joieria Contemporanea Europea, Barcelona, Spain.
1986 - Design, SBK, Gelderland, NL.
1986 - Licht, hedendaagse vormen in Joodse rituelen, Joods Historisch Museum, Amsterdam, NL.
1986 - Concepts, Comments, Process, Dutch Jewellery.
1987 - 1967-1987. N.K.S. Amsterdam, NL.
1987 - Holland in Vorm.
1988 - Voor eigen risico, ION, Rotterdam, NL.
1988 - Premie International Massana de Joieria, Barcelona, Spain.
1989 - Jewellery, makers, motifs, history, techniques, Diana Scarisbrick.

- 1989 - Sieraden, LOKV, Toos Dijkhuis.
1990 - Aurori del gioinelle olandese contemporanea, Padova, Italy.
1990 - Fremdkörper, Teunen, Germany.
1991 - Banqueting Table, Gallery RA, Amsterdam, NL.
1991 - Bedels aan Banden, Stichting Nieuwstad, NL.
1993 - Amulet, Gallery Marzee, Nijmegen, NL.
1993 - Tekens en Ketens, T. Moolhuysen Schiedam, NL.
1994 - Struck by Lightning, André Koch, De Hef Publishers, Rotterdam.
1994 - Made in Holland, Museum für Angewandte Kunst, Cologne.
1994 - Symfonie voor Solisten, Museum Arnhem, NL.
1996 - Passion and Profession, RA, Amsterdam, NL.
1996 - Domestic Innovations, Snug Harbor, New York, USA.
1997 - Selection.
1998 - Text FH Düsseldorf for exhibition "PunktUm".
1998 - Nijmegens Choice, Gallery Marzee, Nijmegen, NL.
1998 - Premsele Present, Gallery Binnen, Amsterdam, NL.
1998 - Dutch Design, Museum of Modern Art, San Francisco.
1998 - Design Innovations, Design zentrum, NRW, Germany.
1999 - Arnhems Choice, Gallery Marzee, Nijmegen. NL .
1999 - The Ring, Sylvie Lambert, Roto Vision, Crans-Près-Céligny, CH.
2000 - The Ego Adorned, Het Versierde Ego, Jan Walgrave, BE.
2000 - Op de huid / Sieraden Museum of Modern Art, Arnhem, NL.
2000 - Parures d'ailleurs, parures d'ici: incidences, coïncidences, Marie Almir, Carole Guinard, Lausanne, CH.
2000 - Schmuck 2000, IHM, München, Germany.
2001 - Schmuck 2001, IHM, München, Germany.
2001 - 100 Jewels, Edition Ebner Verlag.
2001 - Design Innovations 2001, Design zentrum, NRW, Germany.
2001 - Mikromegas, BKV, München, Germany.
2001 - Phänomenen Schmuck, reg. nr. 21575, Medien Service.
2001 - Zu kunfts ministerium, Wien, Austria.
2001 - Almeres Choice, Galerie Marzee, Nijmegen, NL.
2001 - 20 Jahre, Galerie Spektrum, München.
2002 - Non precious, Stichting, Tekens en Ketens, Schiedam, NL.
2002 - Dutch Diversity, Gallery Lesley Craze, London, GB.
2002 - 10e Erfurter Schmuck symposion, Erfurt, Germany.
2002 - Gallery Marzee Exhibition catalogue, Nijmegen, NL.
2002 - Nicht Ohne / Pretty Sharp, University of Applied Science.
2002 - Düsseldorf BRD, Arnoldsche Art Publishers.
2002 - The Ring, the art of the ring, Mobilia gallery, Cambridge, USA.
2003 - Experiment Schmuck Erfurt Schmuck, symposion, 1984-2002, DE.
2003 - Kunst op Kamers, De Rijp, 2003, NL.
2003 - Schmuck 2003, Internationale Handwerksmesse, München, DE.
2003 - Dutch Design vd 20ste eeuw, Toon Lauwen, Thoth Bussum, NL.
2004 - Valuable Links, Jewels from the OSCE countries.
2004 - Royal Netherlands Embassy in Vienna .
2004 - Minimal Rings, Arch Gregory, Full Spektrum Publishing, USA .
2004 - 1000 Rings, Lark Books, New York, USA.
2004 - The Choice of the Europarlement, Gallery Marzee, Nijmegen, NL.
2004 - Werkplaatsen, Stichting Kunst op Kamers, De Rijp, NL.
2004 - Het Nederlandse Sieraad in de 20e eeuw, Marjan Unger, NL.
2004 - Marzee Magazine nr.41, Gallery Marzee, Nijmegen, NL.
2005 - "Choice" German Contemporary Jewellery, Germany.
2005 - Jewellery Schiedams Choice, Gallery Marzee, Nijmegen, NL.

Outros / Other

Design jury-member in several design contests in Holland and Germany.

Exposições / Exhibitions

Several solo and group exhibitions for jewelry design in: Holland, Germany, Austria, Belgium, Switzerland, Great-Britain, Spain, Portugal, France, Italy, Scandinavia, Czech Republic, USA, Canada, Australia and Japan.

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