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DANNI SCHWAAG (1981, Dülmen, Germany)

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Educação / Education

2004 / 2008 - Studies at the Fachhochschule Trier, University of Applied Arts, Gemstone and Jewellery Design, Idar-Oberstein (DE).

2006 - Studies (erasmus) at the Escola Massana, jewellery department, Barcelona (ES).

2002 / 2003 - Adolph Kolping School, School for Art, Münster, (DE).

1998 / 2002 - Apprenticeship and working period as a goldsmith, Reifig, Münster, (DE).

Workshops e Simpósios / Workshops & Symposiums

2018 - Enamel workshop at the International Summer Academy, Campus Idar-Oberstein (DE).

2018 - Enamel workshop at VSVU / Academy of fine Arts and Design Bratislava (SK).

2016 - Enamel workshop at the International Summer Academy, Campus Idar-Oberstein (DE).

2015 - Enamel workshop at the International Summer Academy, Campus Idar-Oberstein (DE).

2015 - 21st International Symposium of Jewellery Kremnica(SK).

2014 - Artist in Residence, Foundation Jakob Bengel & University of Applied Arts, Gemstone & Jewellery Design, Idar-Oberstein (DE).

2012 - 4SEM Symposium Bratislava(SK).

2011 - 17th International Symposium of Jewellery Kremnica(SK).

2007 - Workshop „exchange“ Bratislava (SK).

2007 - Working experience with Tasso Mattar Artá / Mallorca (ES).

2006 - Jewellery symposium & workshop Turnov (CZ).

Prémios / Awards

2013 - Bremer Förderpreis für Angewandte Kunst.

2008 - Nachwuchsförderwettbewerb – Schmuck und Gerät 2008 Gesellschaft für Goldschmiedekunst e.V. – Bertha Heraeus und Kathinka Platzhoff Stiftung.

2008 - Deutsches Goldschmiedehaus Hanau (DE) (jewellerycompetiton) awarded with an appreciation.

Publicações / Publications

2016 - New Necklaces: 400+ Contemporary Designs, Nicolas Estrada, Promopress

2016 - Nsaio6 - Neuer Schmuck aus Idar-Oberstein, Ute Eitzenhöfer / Theo Smeets, ARNOLDSCHE Art Publishers.

2015 - Art Aurea, Heft 1, Spring 2015 - online: art aurea.

2014 - Cutting Edge 2014, Korea Design Center.

2013 - Schmuck Danni Schwaag, catalogue pdf download ..

2013 - Premio Fondazione Cominelli per il gioiello contemporaneo, IV edizione.

2013 - Form- & Farbenspiel / Play of Form & Color - New directions in enameled jewelry, Goldschmiedehaus Hanau, catalogue.

2012 - Jewelbook - International Annual of Contemporary Jewel Art 12|13”, Stichting Kunstboek, Belgium.

2012 - art & design inauguration, design centrum kielce, catalogue.

2012 - INFORM 01/2012, magazin, article Bruna Hauert, Friends of Carlotta.

2011 - UltraMarine, Noblessner Foundry, Tallinn, catalogue.

2011 - Thinking jewellery - on the way towards a theory of jewellery, W. Lindemann & FH Trier/Idar-Oberstein, Arnoldsche Art Publishers.

2010 - Minimum, 19th Legnica International jewellery Competition, the gallery of art, Legnica, catalogue.

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- 2010 - Silver schools, the gallery of art, Legnica, catalogue.
- 2009 - Schmuck Wander Vol.1, catalogue (project organized from Maria Nepsinska & Bety Majernikova).
- 2009 - Schmuck 2009, catalogue.
- 2009 - Baltic Jewellery News, magazin.
- 2008 - GZPlus 09/2008, Tim S. Schmidt/Peter Welchering: "Edelstein- und Schmuckdesign schlägt Brücken", p.3, 36-37, Stuttgart.
- 2008 - khVERK Kunsthandverk (Norway, Oslo)No.112 2.2009 p.26.
- 2007 - "NSAIO 3 – new jewellery from Idar-Oberstein, catalogue, Fachhochschule Trier, Fachbereich Gestaltung, Fachrichtung Edelstein- und Schmuckdesign, Idar-Oberstein 2007.

Exposições / Exhibitions

- 2018 - JOYA, Gallery Amaranto, Barcelona, ES.
- 2018 - "LaWeser", Villa Sponte, Bremen, DE.
- 2018 - "Ins Grüne", Park Riensberg, Focke Museum, Bremen, DE.
- 2018 - Open Studios / Offene Ateliers, Bremen, DE.
- 2018 - Tage des Kunsthandwerks, Worpswede, DE.
- 2017 - "Pearls Upside Down", Gallery Reverso, Lisbon PT.
- 2017 - "Petit Ffours", maxgalerie, Augsburg DE.
- 2017 - "Ho! Ho! Ho!", Friends of Carlotta, Zurich CH.
- 2017 - "LaWeser", Villa Sponte, Bremen, DE.
- 2017 - "NÁCARME - an obsession by mother of pearl - PREZIOSA 2017 Florence Jewellery Week, Museo Bellini, Firenze, IT.
- 2017 - "finden", design & handcraft, Rathaus, Bremen, DE.
- 2017 - Open Studios / Offene Ateliers, Bremen, DE.
- 2017 - "M 1", maxgalerie, Augsburg, DE.
- 2017 - "Zu Zweit", Handwerksform Hannover, DE.
- 2017 - "About Face", Courtesy of the Artist, Sydney, AU.
- 2016 - "Neuer Schmuck aus Idar-Oberstein", Stadtmuseum Simeonsstift Trier, DE.
- 2016 - Reverso's 18 anniversary, Gallery Reverso, Lisbon, PT.
- 2016 - Christmas Showcase, Courtesy of the Artist, Sydney, AU.
- 2016 - "Ho! Ho! Ho!", Friends of Carlotta, Zurich, CH.
- 2016 - PAULINA'S FRIENDS Pop-Up Concept Store, Berlin, DE.
- 2016 - "International symposia of artistic jewellery, Kremnica 1990 - 2016", Gallery Umelka, Bratislava, SK.
- 2016 - "Bety in Wanderland_Schmuck Wander vol.4", Bratislava, SK.
- 2016 - "Ins Grüne", Park Riensberg, Focke Museum, Bremen, DE.
- 2016 - Gallery TRAGWERK, Groupexhibition, Bayreuth, DE.
- 2016 - Open Studios / Offene Ateliers, Bremen, DE.
- 2016 - "Bremer Frauen Geschichten", Focke Museum, Bremen, DE.
- 2015 - "Pas de Deux", Remise am Fraenkelufer, Berlin, DE.
- 2015 - "Snapshot", natal' 15, Gallery Reverso, Lisbon, PT.
- 2015 - "To Stir", Courtesy of the Artist, Sydney (AU) solo exhibition.
- 2015 - "HAPPY" 25 years friends of carlotta, Zurich, CH.
- 2015 - "Vitreous Surfaces", Gallery viceversa, Lausanne, CH.
- 2015 - Open Studios / Offene Ateliers, Bremen, DE.
- 2015 - Participation "Auguste Papendiek Preis" Focke Museum, Bremen, DE.
- 2015 - Gallery TAL 20, Munich, during SCHMUCK, with Tabea Reulecke.
- 2014 - "What Matters", Gallery Goldfingers, Copenhagen, DK.
- 2014 - "spectrum", Christmas show, Gallery Reverso, Lisbon, PT.
- 2014 - "Ho! Ho! Ho!", Friends of Carlotta, Zurich, CH.
- 2014 - "Diferencia y Confianza", Schmuck im Salon "von Thaden", Cologne (DE) with Tasso Mattar.
- 2014 - "Diferencia y Confianza", Gallery Aram, Palma, Mallorca (ES) with Tasso Mattar.
- 2014 - "Ins Grüne", Park Riensberg, Focke Museum, Bremen, DE.
- 2014 - "l'art pour l'art", Gallery Four, Göteborg (SE) solo exhibition.
- 2014 - Open Studios / Offene Ateliers, Bremen, DE.
- 2013 - Bremer Förderpreis für Angewandte Kunst, Galerie Wildes Weiss, Bremen, DE.
- 2013 - MKG Messe Kunst und Handwerk, Museum für Kunst und Gewerbe, Hamburg, DE.
- 2013 - "Play for Display", Gallery Four, Göteborg, SE.
- 2013 - Fondazione Cominelli - Award for Contemporary Jewellery, Cisano di San Felice del Benaco, IT.
- 2013 - "Summer time out" - Lisa Kröber, Deborah Rudolph and Danni Schwaag, galerija ARgenTum, Vilnius, Lithuania, LI.

- 2013 - Open Studios / Offene Ateliers, Bremen, DE.
2013 - "Play of Form & Color", new directions in enameled jewelry, Museum Zons, Dormagen (D) in cooperation with the Goldschmiedehaus Hanau.
2013 - Participation "Auguste Papendiek Preis" Focke Museum, Sparkasse Bremen, DE.
2013 - "l'art pour l'art", Goldfingers, Copenhagen (DK) solo exhibition.
2013 - "Play of Form & Color", new directions in enameled jewelry, Goldschmiedehaus Hanau, DE.
2012 - "Allegro Moderato I Xmas", Gallery Reverso, Lisbon, PT.
2012 - "Ho Ho Ho", Friends of Carlotta, Zurich, CH.
2012 - "Glanz in der Hütte", Gallery Gesamtmetall, Frankfurt, DE.
2012 - "emaille.enamel", Gallery Pilartz, Cologne, DE.
2012 - "Meer Seen", craft2eu, Hamburg, DE.
2012 - Design Centrum Kielce, Kielce, Poland, PL.
2012 - "solstice", Gallery viceversa, Lausanne, CH.
2012 - Offene Ateliers, open studios, Bremen, DE.
2012 - "in the beginning its all about love",iii-gallery,Brüssel, BE.
2012 - Art Palm Beach, presented by Charon Kransen, NY, USA.
2011 - "Goldmarie", Gallery Gesamtmetall, Frankfurt, DE.
2011 - Participation Bremer Förderpreis für Angewandte Kunst, Gallery Hilde Holstein, Bremen, DE.
2011 - Schmuck Wander Vol.2, Slovak Institut Berlin, DE.
2011 - UltraMarine Noblessner Foundry, Tallinn, EE.
2011 - Sofa West, Santa Fe, presented by Charon Kransen, NY, USA.
2011 - "Extensive Narration", NBS museum of Kremnica, SK.
2011 - 080 Barcelona fashion show, presented by Miriam Ponsa (fashion designer), ES.
2011 - "Schmuck mit Email",Museum Ravenstein,Ravenstein, NL.
2011 - "Idee, Skizze, Schmuck", Gallery Gesamtmetall, Frankfurt, DE.
2011 - Zeitgenössisches Schmuckdesign, Industriedenkmal Jakob Bengel, Idar-Oberstein, DE.
2011 - Offene Ateliers / open space, Bremen, DE.
2011 - Op Voorraad, Lloyd Hotel, Amsterdam, NL.
2011 - In der Südsee, Friends of Carlotta, Zurich, CH.
2011 - Legnica Jewellery Festival 2010 "minimum" at Inhorgenta Europe, Munich (D), Amberif Fair, Gdansk (PL), Open Gallery, Sandomierz, PL.
2011 - Schmuck Wander Vol.1 – 3stations, Munich, DE.
2010 - Studio exhibition, Bremen, DE.
2010 - Sonnleitner, Wels, A.
2010 - Ho Ho Ho, Friends of Carlotta, Zurich, CH.
2010 - 24FH - Die Ausstellung, Industriedenkmal Jakob Bengel, Idar-Oberstein, DE.
2010 - Op Voorraad at taiwan designers´ week (TWDW), Taiwan.
2010 - "Perle", Galerie Handwerk, München, DE.
2010 - Silver Schools, Gallery Sztuki, Legnica, PL.
2010 - Legnica Jewellery Festival 2010 "minimum", Gallery Sztuki, Legnica (PL), BWA Gallery, Walbrzych (PL), Gold Silver Time fair, Warsaw, PL.
2009 - Op Voorraad, Amsterdam, NL.
2009 - Ho Ho Ho, Friends of Carlotta, Zurich, CH.
2009 - Sonnleitner, Wels, A.
2009 - Walkenbrückentor (museum) with Tasso Mattar, Coesfeld, DE.
2009 - Sofa New York, Sofa West, Sofa Chicago, presented by Charon Kransen, NY, USA.
2009 - SCHMUCK 2009, RMIT Gallery, Melbourne, AU.
2009 - SCHMUCK 2009, Handwerksmesse, Munich, DE.
2009 - Inhorgenta, International Fair, Munich, DE.
2009 - STEENRIJK:STEINREICH Minderbroederscomplex, Mechelen, BE.
2008 - Sonnleitner, Wels, A.
2008 - "My Inner-Outside" – Neuer Schmuck aus Idar-Oberstein (New Jewellery from Idar-Oberstein), ShopStop5 Galerie aurum im temporären Museumsshop, Museum für angewandte Kunst, Frankfurt / M, DE.
2008 - "NSAIO 3 – Neuer Schmuck aus Idar-Oberstein" ("NSAIO 3 – New Jewellery from Idar-Oberstein") Galerie Caroline van Hoek, Brüssel, BE.
2008 - International Graduationshow, Galerie Marzee, Nijmegen, NL.
2008 - "Lust auf Schmuck", Pforzheim, DE.
2008 - Tendence, International Fair, Frankfurt / M, DE.
2008 - "NSAIO 3 – UUSIA KORUJA Idar-Oberstein" ("NSAIO 3 – New Jewellery from Idar-Oberstein") Galerie Rantapaja, Lappeenranta Finnland, FI.

- 2008 - Schmuck-Denken 4 (thinking jewellery 4), Fachhochschule Trier, Fachrichtung Edelstein- und Schmuckdesign, Idar-Oberstein, DE.
- 2008 - "NSAIO 3 – Neuer Schmuck aus Idar-Oberstein" ("NSAIO 3 – New Jewellery from Idar-Oberstein") Deutsches Goldschmiedehaus, Hanau, DE.
- 2007 - "NSAIO 3 – Neuer Schmuck aus Idar-Oberstein" ("NSAIO 3 – New Jewellery from Idar-Oberstein") Galerie Marzee, Nijmegen, NL.
- 2007 - "Wild & Sexy" – Talents, Galerie Pilartz, Köln, DE.
- 2007 - Tendence / Talents International Fair, Frankfurt / M, DE.
- 2007 - Schmuck-Denken 3 (thinking jewellery 3), Fachhochschule Trier, Fachrichtung Edelstein- und Schmuckdesign, Idar-Oberstein, DE.
- 2006 - Museum Turnov, CZ.