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IRIS EICHENBERG (1965, Göttingen, Germany)

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Educação / Education

1998 / 2000 - Teacher Training Course, University of Amsterdam, NL.

1988 / 1994 - Gerrit Rietveld Academy, Amsterdam, NL.

Bolsas, Apoios e Prêmios / Grants, Stipends and Awards

2005 - Incentive Grant, The Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB), Amsterdam, NL.

2003 - Harrie Tillie Prize Nominee, Stedelijk Museum, Roermond, N.L.

2002 - Incentive Grant, Fonds BKVB, Amsterdam, NL.

2001 - Basic Grant, Fonds BKVB, Amsterdam, NL.

2001 - Design Award Nominee, Museum Boijmans Van Beuningen, Rotterdam, NL.

2001 - Artist in Residence, European Ceramic Workcenter (EKWC) s'-Hertogenbosch, NL.

2000 - Artist Stimulation Award, Amsterdams Fonds voor de Kunst, Amsterdam, NL.

1999 - Herbert Hofmann Prize, Schmuckszene 1999, Munich, DE.

1999 - Artist in Residence, EKWC, s'-Hertogenbosch, NL.

1997 - Starter Stipend, Fonds BKVB, Amsterdam, NL.

1996 - RA Award Nominee, Gallery Ra, Amsterdam, NL.

1995 - Artist Stimulation Award Nominee, Amsterdam, NL.

1994 - Student of the Year Award, Gerrit Rietveld Academy, Amsterdam, NL.

1994 - Starter Stipend, Fonds BKVB, Amsterdam, NL.

Produção, Palestras e Ensino / Organization, Lectures And Teaching

2006 - Head of Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI, US.

2000 / 2007 - Head of the Jewellery Department, Gerrit Rietveld Academy, Amsterdam, NL.

2018 - Lecture, Chinese Academy of Art, Hangzhou, CN.

2018 - Lecture and Critique, VCU Department of Craft and Material Studies.

2017 - Keynote Lecturer and Panelist, Cooper-Hewitt Smithsonian Design Museum, NY.

2017 - Visiting Artist, Ådellab, Konstfack, Stockholm, SE.

2017 - Curator with Sarah Turner, *Moreland*, Simone DeSousa Gallery, Detroit, MI, US.

2017 - Workshop, Taller Eloi Escuela de Joyeria, Buenos Aires, AR.

2017 - Workshop and Lecture, Museu Do Objeto Brasileiro, Sao Paolo, BR.

2017 - Lecture, Rio de Janeiro, BR.

2016 - Fall Artist Residency, Penland School of Craft, Spruce Pine, NC, US.

2016 - Workshop and Lecture, WE WALKA Escuela, Santiago, CL.

2016 - Lecture, Taller Eloi Escuela de Joyeria, Buenos Aires, AR.

2016 - Independent Workshop, Buenos Aires, AR.

2015 - Juror, Wayne State University, Detroit, MI, US.

2015 - Juror, Ann Arbor Art Fair, Ann Arbor, MI, US.

2014 - Lecture/Visiting Professor, University of Wisconsin- Madison, US.

2013 - Lecture/ Visiting Professor, Oregon College of Art and Craft / Pacific Northwest College of Art, Portland, OR, US.

2013 - Lecture, Bezalel, Jerusalem, IL.

2013 - Lecture/Visiting Professor, Fine Arts School Hangzhou Normal University, CN.

2012 - Workshop, Zorefet, Galilee, IL.

2011 - Lecture/Visiting Professor, Savannah College of Art and Design, Savannah, US.

2011 - Lecture/Visiting Professor, University of Wisconsin-Milwaukee, US.

2010 - Summer Workshop, Alchimia, Florence, IT.

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2010 - Lecture, "Many Places Later," Idar Oberstein, Schmuck Denken '6, DE.
2010 - Lecture/Visiting Professor, State University, Bowling Green, Ohio, US.
2010 - Lecture/Visiting Professor, University of Oregon, Eugene, US.
2009 - Visiting Professor, Rhode Island School of Design, Providence, US.
2009 - Lecture/Workshop, Koru 3, Saimaa, University of Applied Sciences, Imatra, SE.
2009 - Lecture/Visiting Professor, University of Georgia, Athens, US.
2009 - Lecture/Visiting Professor, University of Illinois at Urbana Champaign, US.
2008 - Lecture, Society of North American Goldsmiths (SNAG) Conference, Savannah, US.
2008 - Visiting Professor, Kendall College Of Art and Design, Grand Rapids, MI, US.
2007 - Lecture, Massachusetts College of Art and Design, Boston, US.
2007 - Visiting Professor, South Carelia Polytechnic, Lappeenranta, FI.
2006 - Member of the Advisory Panel of the Fonds BKVB, Amsterdam, NL.
2006 - Visiting Professor, Alchimia, Florence, IT.
2006 - Workshop/Seminar, "Flags," Konstfak, Stockholm, SE.
2006 - Visiting Professor, Hiko Mizuno College, Tokyo, JP.
2006 - Visiting Professor, University of Stellenbosch, ZA.
2006 - Visiting Professor, State University of New York at New Paltz, US.
2006 - Visiting Professor, Cranbrook Academy of Art, Bloomfield Hills, US.
2006 - Lecture, Interactive Africa/Design Indaba, Cape Town, ZA.
2005 - Workshop/Seminar "Identity," Konstfak, Stockholm, SE.
2005 - Lecture, Zeichenakademie, Hanau, DE.
2005 - Lecture, Design Institute, Hong Kong, CN.
2005 - Visiting Professor, Hong Kong Institute of Vocational Education, Hong Kong, CN.
2004 - Workshop, "Science and Art," Minerva Academy, Groningen, NL.
2004 - Lecture, "The Eternal Body," Nederlands Instituut Rome, IT.
2004 - Lecture, "The Eternal Body," Museum Catharijneconvent, Utrecht, NL.
2004 - Lecture, "The Eternal Body," Academie Beeldende Kunsten Maastricht, NL.
2003 - Lecture, "Bare Boundaries," Applied Art Museum, Tallin, EE.
2000 - Organization Artist Stimulation Award, Amsterdam, NL.
1997 / 2007 - Professor, Gerrit Rietveld Academy, Amsterdam, NL.
1997 / 2006 - Organizer/Director Rietveld naar de Beurs Fair and Exhibition, Amsterdam, NL.
1994 / 1997 - Visiting Professor, Gerrit Rietveld Academy, Amsterdam, NL.
1996 / 2001 - Visiting Professor, South Carelia Polytechnic, Lappeenranta, FI.
1997 - Organizer / Director, Haldenhof Symposium, Bad Rappenau, DE.
1995 - Organizer / Director, Haldenhof Symposium, Bad Rappenau, DE.

Comissões / Comissions

2003 - Stichting Cultuurfonds Foundation, The Hague, NL.
2002 - EKWC, *Dutch Souvenirs*, 's Hertogenbosch, NL.
2001 - Stedelijk Museum, Stedelijk Museum Business Club, Amsterdam, NL.
1999 - Schmuckforum Deutschland, Cologne, DE.

Coleções / Collections

- Cooper Hewitt, Smithsonian Design Museum, New York, US.
- EKWC, 's Hertogenbosch, NL.
- Fondation National d'Art Contemporain, Paris, FR.
- Françoise van der Bosch, Stichting, Amsterdam, NL.
- Gemeentemuseum Arnhem, NL.
- Metropolitan Museum of Art, New York, US .
- Mint Museum, Charlotte, NC, US.
- Museum of Arts and Design, New York, US.
- Museum of Fine Arts, Houston, Texas, US.
- Muzeum Cesueho Rajce, Turnov, CZ.
- Nederland Textielmuseum, Tilburg, NL.
- Rijksmuseum, Amsterdam, NL.
- The Rohsska Museum of Design and Decorative Arts, Goteborg, SE.
- Rotasa Foundation, Mill Valley, CA, US.
- Schmuck Museum Pforzheim, DE.
- Stedelijk Museum, Amsterdam NL.

Exposições Individuais / Solo Exhibitions

- 2018 - Galeria Reverso, *20 Years*, Lisboa, PT.
2017 - Galeria Alice Floriano, *Rizoma*, Porto Alegre, BR.
2017 - Platina, *I Do Not Wish*, Stockholm, SE.
2017 - Simone DeSousa Gallery, *Kein Ort Nirgends*, Detroit, US.
2016 - Ornamentum Gallery at FOG, Art + Design, San Francisco, US.
2014 - Cranbrook Museum of Art, *Bend*, Bloomfield Hills, MI, US.
2013 - Ornamentum Gallery, *X*, Hudson, NY, US.
2012 - Platina, *Sense-Mapping*, Stockholm, SE.
2011 - Ornamentum Gallery, *Rhizome*, Hudson, NY, US.
2010 - Galerie Spektrum, *Flowers and Birds of Michigan*, Munich, DE.
2010 - Villa Bengel, *Many Places Later*, retrospective, Idar Oberstein, DE.
2009 - Galerie Louise Smit, *New Rooms*, Amsterdam, NL.
2009 - Ornamentum Gallery at SOFA, *Pink Years Later*, Chicago, US.
2007 - Paul Kotula Projects, *Elisabeth*, Ferndale, MI, US.
2007 - Galerie Louise Smit, *Tenement/Timelines*, Amsterdam, NL.
2007 - Ornamentum Gallery at SOFA, New York, US.
2005 - Galleri Metallum, *Heimat/Systems*, Stockholm, SE.
2005 - Galerie Louise Smit, *Weiß*, Amsterdam, NL.
2005 - Galerie SO, *Abwesenheit*, Solothurn, CH.
2004 - Galerie Metal, *Heimat*, Copenhagen, DK.
2004 - Galerie Louise Smit, *Heimat*, Amsterdam, NL.
2003 - Huis Rechts, Amsterdam, NL.
2002 - Galerie Louise Smit, *Sunen*, Kunstrai 2002, Amsterdam, NL.
2002 - Verzameld Werk, *Waldeslust 2*, Ghent, BE.
2001 - TACITLe, Geneva, CH.
2001 - Galerie Louise Smit at Art Twente, NL.
2000 - Galerie Louise Smit, *Bombay Rubber, Delhi Thoughts*, Amsterdam, NL.
1999 - Verzameld Werk, *Warmte*, Ghent, BE.
1998 - Verzameld Werk, Ghent, BE.
1998 - Galerie Louise Smit, *Nieuw Werk*, Amsterdam, NL.
1997 - Gallery Gundula M. Cancola, Salzburg, AT.
1997 - Verzameld Werk, Ghent, BE.

Exposições Colectivas / Group Exhibitions

- 2018 - The Aldrich Contemporary Art Museum, *Handheld*, Ridgefield, CT.
2018 - San Francisco Museum of Craft + Design, *Raw Design*, San Francisco, CA.
2018 - Handwerkskammer Munchen und Oberbayern, Schmuck 2018, Munich, DE.
2018 - The Dowse Art Museum and Petone Settlers Museum, *The Language of Things: Meaning and Value in Contemporary Jewellery*, Lower Hutt, NZ.
2018 - Galerie Platina at Frame 2018, Munich, DE.
2018 - Museo de la Ciudad, *Melting Point*, Valencia, ES.
2018 - Galerie Spektrum at Frame 2018, Munich, DE.
2018 - Chinese Academy of Art, *21 Grams*, Hangzhou, CN.
2017 - Galerie Spektrum, *Die Münchner Zeit*, Munich, DE.
2017 - Cooper Hewitt, Smithsonian Design Museum, *Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection*, New York City, NY.
2017 - Handwerkskammer Munchen und Oberbayern, Schmuck 2017, Munich, DE.
2016 - Nationalmuseum Stockholm, *Open Space-Mind Maps*, Stockholm, SE.
2016 - Ornamentum Gallery at Collective 2 Design Fair, New York, US.
2016 - Galerie Biro, Munich DE.
2015 - 2015 Hangzhou International Contemporary Jewelry and Metal Art Triennial, *Body Alchemy*, Hangzhou, CN.
2015 - China Millennium Monument World Art Museum, *Beijing International Contemporary Metal & Jewellery Art Exhibition 2015*, Beijing, CN.
2015 - Simone DeSousa Gallery, *Iris Eichenberg, Mark Newport, and Heather McGill*, Detroit, MI, US.
2015 - Paul Kotula Projects, *There's a Hum in the Room*, Ferndale, MI, US.
2015 - Culture Lab Project, Detroit, MI, US.
2015 - Ornamentum Gallery at Art Basel/Miami, Miami Beach, FL.
2014 - Stedelijk Museum, collection presentation, Amsterdam, NL.
2014 - Lesley Craze Gallery, *30 Years in the Making*, London, UK.

- 2014 - Platina at Färgfabriken, *15 years with Platina*, Stockholm, SE.
- 2014 - Metropolitan Museum of Art, *Unique by Design: Contemporary Jewelry in the Donna Schneier Collection*, New York, US.
- 2014 - Handwerkskammer Munchen und Oberbayern, *Schmuck 2014*, Munich, DE.
- 2014 - Fine Arts School Hangzhou Normal University, CN.
- 2014 - Craft Alliance, Delmar Loop/ Grand Center and The Kranzberg Art Center, *Good as Gold*, St. Louis, MO, US.
- 2014 - Ornamentum Gallery at Collective 2 Design Fair, New York, US.
- 2013 - Grunwald Gallery, *Shift*, Indiana University, Bloomington, IN, US.
- 2013 - Paul Kotula Projects, *Setting the Table*, Ferndale, MI, US.
- 2013 - College of Creative Studies, *Metals 2013*, Michigan Silversmiths Guild, Detroit, US.
- 2013 - The Design Museum, *Unexpected Pleasures: The Art and Design of Contemporary Jewellery*, London, GB.
- 2013 - Z33, House for contemporary Art, *The Wilde Things. The contemporary jewellery collection of Mrs. Wilde*, Hasselt, BE.
- 2013 - Gardiner Museum, Fondation d'Enterprise Bernardaud, *un peu de terre sur la peau*, Toronto, CA.
- 2013 - Objectspace, *Handshake: A Jewellery Project*, Auckland, NZ.
- 2013 - Schmuck 2013, *Handshake: A Jewellery Project*, Munich, DE.
- 2013 - Pont en Plas, *Lahti*, Ghent, BE.
- 2012 - Platina, *Schmuck 2012*, Munich, DE.
- 2012 - Central Academy of Fine Arts, *10 Years—Re: Jewelry*, Beijing, CN.
- 2012 - Craft Alliance, Delmar Loop/ Grand Center, The Kranzberg Art Center, *CLASP*, St. Louis, US.
- 2012 - *Lahti Korut* as part of the official World Design Capital Helsinki Lahti, FI.
- 2012 - Espace Solidor, *Mirror Mirror*, Cagnes-sur-mer, FR.
- 2012 - KORU4: *Kindred Spirits*, Saimaa University of Applied Sciences, Imatra, FI.
- 2012 - National Gallery of Victoria, *Unexpected Pleasures: Art and Design of Contemporary Jewellery*, Melbourne, AU.
- 2012 - Galerie Louise Smit, OBJECT, Rotterdam, NL.
- 2012 - Galerie Spektrum, *Forever Young – 30 Jahre Galerie Spektrum*, Munich, DE.
- 2012 - Gallery Project, *Creature*, Ann Arbor, MI, US.
- 2012 - CODA Museum, Fondation d'Enterprise Bernardaud, *un peu de terre sur la peau*, Apeldoorn, NL.
- 2011 - Museum voor Moderne Kunst Arnhem (MMKA), *Jewellery Unleashed!*, Arnhem, NL.
- 2011 - Cranbrook Museum of Art, *No Object is an Island*, Bloomfield Hills, MI, US.
- 2011 - Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, Saatchi Gallery, London, GB.
- 2011 - Galerie Louise Smit, *25 year Anniversary*, Amsterdam, NL.
- 2011 - Ornamentum Gallery at Design Basel, CH.
- 2011 - Galerie Louise Smit, OBJECT, Rotterdam, NL.
- 2011 - Pewabic Pottery, *Wearable Ceramics: Jewelry from International Artists*, Detroit, US.
- 2011 - Anton Art Center, *Michigan Ceramics*, Mount Clemens, MI, US.
- 2011 - Galerie Louise Smit, *Our House: Cranbrook Academy of Art*, Amsterdam, NL.
- 2011 - PIN - Associação Portuguesa de Joalheria Contemporânea at Experimenta Design, *Pin Anonim: Useless*, Lisbon, PT.
- 2011 - Butter Projects, *nude*, Royal Oak, MI, US.
- 2011 - FLUX: SNAG Seattle Conference, *Us, in flux*, Lawrimore Project, Seattle, US.
- 2011 - SOFA, *Monomater: Cranbrook Academy of Art*, Chicago, US.
- 2011 - Sungkok Art Museum, *Open Mind: International Contemporary Metal Art Exhibition-History and the New Material*, Seoul, KR.
- 2011 - Art Jewelry Forum, *Geography*, SNAG Conference, Seattle, US.
- 2011 - Art Jewelry Forum, *Geography*, SOFA Chicago, Chicago, US.
- 2010 - Museum Catharijneconvent, *Lingam*, Utrecht, NL.
- 2010 - Galerie S O, *Multiples*, London, GB.
- 2010 - Galerie Louise Smit at OBJECT, Rotterdam, NL.
- 2010 - Studio GR.20, *Materia e Colore: Gioielli—Sculture—Installazioni*, Padua, IT.
- 2010 - Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, Saatchi Gallery, London, GB.
- 2010 - Handwerkskammer Munchen und Oberbayern, *Schmuck 2010*, Munich, DE.
- 2009 - Ornamentum Gallery at Art Basel, Miami, US.
- 2009 - Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, at Saatchi Gallery, London, GB.
- 2009 - Galerie Louise Smit at OBJECT, Rotterdam, NL.
- 2009 - Handwerkskammer Munchen und Oberbayern, *Schmuck 2009*, Munich, DE.
- 2009 - RMIT Gallery, *Schmuck 2009*, Melbourne, AU.
- 2009 - Platina at Schmuck, Munich, DE.
- 2009 - Studio GR.20, *Maestri Olandesi* at Schmuck, Munich, DE.

- 2009 - Nederlands Textielmuseum *KNITTED WORLDS*, Tilburg, NL.
2009 - Galleria La Rota, *Maestri Olandesi*, Cortina d'Ampezzo, IT.
2008 - Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects at Victoria and Albert Museum, London, GB.
2008 - Platina, *Winter*, Stockholm, SE.
2008 - Villa De Bondt, *Nederlandse Sieraden: Twintig Jaar Galerie Villa De Bondt*, Ghent, BE.
2008 - Ornamentum Gallery at SOFA, New York, US.
2008 - Studio GR.20, *Maestri Olandesi*, Padua, IT.
2008 - Cranbrook Art Museum, *Noun, Verb, Adjective: Cranbrook Defines Craft*, Bloomfield Hills, MI, US.
2008 - Museum voor Industriële Archeologie en Textiel (MIAT), Ghent, BE.
2008 - Community Arts Gallery at Paramount Bank, *Creating Velocity*, Ferndale, MI, US.
2008 - Galerie Noel Guyomarc'h, *Golden Clogs, Dutch Mountains*, Montreal, CA.
2008 - Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, Victoria and Albert Museum, London, GB.
2008 - Musée de Design et d'arts Appliqués Contemporains (MUDAC), *De main à main*, Lausanne, CH.
2008 - Anna Leonowens Gallery, *Golden Clogs, Dutch Mountains*, Halifax, CA.
2007 - Museum of Contemporary Craft, Portland, OR, US.
2007 - Ornamentum Gallery at SOFA, Chicago, US.
2007 - Schmuckmuseum Pforzheim, *Art is Flowering – Floral Motifs in Jewellery and Contemporary Art*, Pforzheim, DE.
2007 - Velvet da Vinci, *Golden Clogs, Dutch Mountains*, San Francisco, US.
2007 - Sharon Campbell Gallery, *Golden Clogs, Dutch Mountains*, Seattle, US.
2007 - Galleria La Ruota, *Plastica oro contemporaneo*, Cortina d'Ampezzo, IT.
2007 - Entratalibera, *Plastica oro contemporaneo*, Milan, IT.
2007 - Ornamentum Gallery, *Golden Clogs, Dutch Mountains*, Hudson, NY, US.
2006 - Museo Tambo Quirquincho, *Elegancia Holandesa*, La Paz, BO.
2006 - Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, Victoria and Albert Museum, London, GB.
2006 - Museum Het Kruithuis, *Sterke verhalen hedendaagse sieraden uit Nederland: Cerita-cerita Besar Perhiasan masa kini dari Belanda*, 's-Hertogenbosch, NL.
2006 - Erasmus Huis, *Sterke verhalen hedendaagse sieraden uit Nederland: Cerita-cerita Besar Perhiasan masa kini dari Belanda*, Jakarta, ID.
2006 - Ornamentum Gallery at SOFA, Chicago, US.
2006 - Ornamentum Gallery at SOFA, New York, US.
2006 - Museum of Art and Design, *Schmuck 2006*, New York, US.
2006 - Handwerkskammer Munchen und Oberbayern, *Schmuck 2006*, Munich, DE.
2006 - Nederlands Textielmuseum, *Geborduurd*, Tilburg, NL.
2006 - Studio GR.20, *Plastica oro contemporaneo*, Padua, IT.
2006 - Studio GR.20, *Natura in Bianco e Nero*, Padua, IT.
2006 - Entratalibera, *Natura in Bianco e Nero*, Milan, IT.
2005 - Galerie Louise Smit, Collect: The International Art Fair for Contemporary Objects, Victoria and Albert Museum, London, GB.
2005 - Studio GR.20, *Gli Artisti*, Padua, IT.
2005 - Platina, *Inspired by Nature?* at Bergianska Botanical Gardens, Stockholm, SE.
2004 - Stedelijk Museum Bureau Amsterdam, *Loss*, Amsterdam, NL.
2004 - Centro de Arte Moderna, Fundação Calouste Gulbenkian, *Meeting Points*, Lisbon, PT.
2004 - Handwerkskammer Munchen und Oberbayern, *Schmuck 2004*, Munich, DE.
2004 - Deutsche Akademie Villa Massimo, *The Eternal Body*, Rome, IT.
2004 - Galerie Louise Smit at Collect: The International Art Fair for Contemporary Objects, at Victoria and Albert Museum, London, GB.
2004 - Lesley Craze Gallery, *The Eternal Body*, London, GB.
2004 - Universiteitsmuseum Utrecht, *The Eternal Body*, Utrecht, NL.
2003 - Stedelijk Museum, *BLUR*, Amsterdam, NL.
2003 - Salone del Mobile, *Dutch Souvenirs*, Milan, IT.
2003 - CaixaForum, *Inner Luxury*, Barcelona, ES.
2003 - Stedelijk Museum Roermond, *Harrie Tillieprijs*, Roermond, NL.
2003 - Tallin Applied Art Museum, *Bare Boundaries*, Tallin, EE.
2003 - OXOXO, *9th Anniversary Holiday Invitational*, Baltimore, MD, US.
2003 - Galerie Binnen, *Dutch Souvenirs*, Amsterdam, NL.
2002 - *Beziehungen*, Nederlandsche Bank, Amsterdam, NL.
2002 - Stedelijk Museum, *Display*, Municipal Acquisitions 2001, Amsterdam, NL.

- 2002 - Handwerkskammer Munchen und Oberbayern, *Schmuck 2002*, Munich, DE.
2002 - The Dick Institute, *Schmuck 2002*, Kilmarnock, GB.
2002 - Frans Hals Museum, *SLIP: British and Dutch artists working with ceramic*, Haarlem, NL.
2002 - Sainsbury Centre for Visual Arts, *SLIP: British and Dutch artists working with ceramic*, Norwich, GB.
2002 - Lesley Craze Gallery, *Dutch Diversity*, London, GB.
2002 - Crafts Council Gallery, *Home Made Holland*, London, GB.
2002 - Maison Descartes, *The Third Floor*, Amsterdam, NL.
2002 - Gallery Yksi, Eindhoven, NL.
2002 - Fanshop, *Frau Wilhem*, Amsterdam, NL.
2001 - Bayerischer Kunstgewerbe-Verein, *Mikromegas*, Munich, DE.
2001 - Galerie V&V, *Waldeslust*, Vienna, AU.
2001 - Museum Boijmans Van Beuningen, *Rotterdam Design Prize Exhibition*, Rotterdam, NL.
2001 - Schmuckmuseum Pforzheim, *Schmuck lebt*, Pforzheim, DE.
2001 - Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL.
2001 - Fashion Institute of Vienna, *Vernetzt*, Vienna, AU.
2001 - Designfair, *Designers Present*, Eindhoven, NL.
2001 - Museum of Applied Art, *Blood*, Frankfurt, DE.
2000 - *An Amalgam of Art, Science and Technology*, at Association for Contemporary Jewelry Conference, Birmingham, GB.
2000 - Tropenmuseum, *The Rhythm of the Human Size*, Amsterdam, NL.
2000 - Galerie Louise Smit, *Ceramic Exhibition*, Amsterdam, NL.
2000 - Nederlands Textielmuseum, *Slipstitch: New Concepts in Knitting*, Tilburg, NL.
2000 - Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL.
2000 - Studio GR.20, *Gli Artisti*, Venice, IT.
2000 - *Mela Bastar*, Kondagaon, IN.
2000 - The Society of Arts and Crafts, Boston, US.
2000 - Galeria La Ruota, *L'Alternativa al Preziosa*, Cortina d'Ampezzo, IT.
2000 - Museum Waterland, Purmerend, NL.
2000 - Braggiotti Gallery, *De Wollen Tafels*, Amsterdam, NL.
2000 - Beurs van Berlage, *Oro DJ*, Amsterdam, NL.
2000 - Museum fur Kunst und Gewerbe, Hamburg, DE.
2000 - Museum over Industrie, Arbeid en Textiel (MIAT), *Slipstitch: New Concepts in Knitting*, Ghent, BE.
2000 - Galerie Louise Smit, *KunstRai 2000*, Amsterdam, NL.
2000 - Koningin Fabiolazaal, *Het Versierde Ego*, Antwerp, BE.
2000 - Kunsterhaus, *Kunst Hautnah*, Vienna, AU.
2000 - Bayrischer Kunstgewerbe Verein, *Mikromegas*, Munich, DE.
1999 - Tarbekunstmuseum, Tallinn, EE.
1999 - Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL.
1999 - OXOXO Gallery, *A Matter of Materials*, Baltimore, MD, US.
1999 - Villa Eksternest, *Blikvangers: een nieuwe kijk op accessoires*, Roeselare-Zilverberg, BE.
1999 - Koningin Fabiolazaal, *Blikvangers: een nieuwe kijk op accessoires*, Antwerp, BE.
1999 - Handwerkskammer Munchen und Oberbayern, *Schmuck 1999*, Munich, DE (Awarded H. Hoffmann Prize).
1999 - Stedelijk Museum, *AEX, Municipal Acquisitions Applied Arts '98*, Amsterdam, NL.
1999 - Bundesverband Kunsthandwerk, *The Eye's Delight*, Erfurt, DE.
1999 - Studio GR.20, *L'Alternativa al Preziosa*, Padua, IT.
1999 - Beurs van Berlage, *Rook*, Amsterdam, NL.
1998 - Gallery Intermezzo, Dordrecht, NL.
1998 - Handmade Prints, Amsterdam, NL.
1998 - Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL.
1998 - Gallery Schmucksache, Cologne, DE.
1998 - Museum of Decorative Arts, *European Jewellery: A Matter of Materials*, Montreal, CA.
1998 - Gallery Metallum, Stockholm, SE.
1998 - Nederlands Textielmuseum, *Blikvangers: een nieuwe kijk op accessoires*, Tilburg, NL.
1998 - Kunsthof, *Positions*, Rotterdam, NL.
1998 - The Stones Gallery, San Francisco, US.
1998 - *Art-tour*, Monnickendam, NL.
1997 - Galerie Ra, *20 years RA*, Amsterdam, NL.
1997 - Beurs van Berlage, *Rietveld naar de Beurs*, Amsterdam, NL.
1997 - KunstRAI, Galerie Louise Smit, Amsterdam, NL.
1997 - South Carelia Polytechnic, *Alchemy–The Stone of Wisdom*, Lappeenranta, FI.

- 1997 - Craft Victoria Gallery, Melbourne, AU.
1997 - Stedelijk Museum, *Scanning: Toegepaste Kunst en Fotografie in Amsterdam 1996*, Amsterdam, NL.
1996 - Zimmerhof, Bad Rappenau, DE.
1996 - Museum Cescueho Raje, *Symposium Sperk a Drahomam v Turnove*, Turnov, CZ.
1996 - Klessheim Castle, *Schmuck im Schloss*, Salzburg, AT.
1995 - Stichting Beeldende Kunst, Gelderland, NL.
1995 - Gallery Mei Ling Knibbe, Edam, NL.
1995 - Museum of Applied Arts, Ghent, BE.
1995 - Schouwburg, *Presentation Artist Stimulation Award*, Amstelveen, NL.
1995 - Kunsttieleen Krabbedans, Eindhoven, NL.
1995 - Goldsmith Hall Department Design and Technology, *The Class of '95*, London, GB.
1994 - Museum Aemstelle, *Degree Show*, Amstelveen, NL.
1994 - Gallery Ra, Degree Show, Amsterdam, NL.
1994 - Galerie Marzee, *International Graduation Show 1994*, Nijmegen, NL.
1993 - Collage Foundation, *Sculptures for the Blind and Seeing*, Korteheof, NL.

Publicações / Publications

- 2017 - *Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection*. New York: Cooper Hewitt Smithsonian Design Museum 2017. Exhibition catalog.
2017 - Ward Schrijver, *Of Things and Life / Van de dingen en het leven*, Amsterdam: Galerie Rob Koudijs 2017. Exhibition catalog.
2017 - *Schmuck 2017*, Munich: Handwerkskammer Munchen und Oberbayern, 2017. Exhibition catalog.
2016 - *Open Space — Mind Maps*, Stockholm: Nationalmuseum Stockholm 2016. Exhibition catalog.
2015 - Iris Eichenberg, "Making Space," in *Shows and Tales: On Jewelry Exhibition Making*, edited by Benjamin Lignel (Mill Valley, CA: Art Jewelry Forum, 2015) 118–125.
2015 - Jennifer Navva Milliken, "Iris Eichenberg's Graduation Show," in *Shows and Tales: On Jewelry Exhibition Making*, edited by Benjamin Lignel (Mill Valley, CA: Art Jewelry Forum, 2015) 60–65.
2015 - Ruudt Peters, *Body Alchemy: Hangzhou Contemporary International Jewelry & Metal Arts Triennial*, Hangzhou, China, 2015. Exhibition Catalog.
2015 - Tanel Veenre, *Handful: Tanel Veenre Jewellery Diary 2009-2015*, (Stuttgart: Arnoldsche, 2015).
2014 - *AJF: Best of Interviews*, edited by Benjamin Lignel (New York: Lark Crafts, 2014).
2014 - Marina Eienskaya, "Schmuck Munich 2014," *Current Obsession* (2014): 15.
2014 - Suzanne Ramljak, *Unique By Design: Contemporary Jewelry in the Donna Schneier Collection*, New York: Metropolitan Museum of Art, 2014. Exhibition catalog.
2014 - *Schmuck 2014*, Munich: Handwerkskammer Munchen und Oberbayern, 2014. Exhibition catalog.
2014 - Liu Xiao and Li Puman, *Contemporary Jewelry Design: Thoughts on Inspiration and Expression*, translated by Ling Yan, (Harrow Middlesex: CYPI PRESS, 2014).
2013 - Dickson Beall, "Innovative 'Clasp' on Display at Craft Alliance," *West End Word*, January 4, 2013.
2013 - Oscar van den Boogaard, *The Wilde Things: The so contemporary jewellery collection of Mrs. Wilde*, Hasselt: Z33, 2013. Exhibition Catalog.
2013 - Norman Cherry, *Jewellery Design and Development: From Concept to Object* (London, A&C Black Visual Arts, 2013)
2013 - *Contemporary Jewelry in Perspective*, edited by Damian Skinner (New York: Lark, 2013).
2013 - Helena Lehtinen and Anna Rikkinen, *Lahti*, Ghent: Pont en Plas, 2013. Exhibition catalog.
2013 - Benjamin Lignel, *Handshake – 12 Contemporary Jewellers Meet Their Hero*, Auckland: Objectspace, 2013. Exhibition Catalog.
2013 - *Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry*, Bloomington: Grunwald Gallery, Indiana University, 2013. Exhibition Catalog.
2013 - Marjorie Simon, review of *Unexpected Pleasures: The Art and Design of Contemporary Jewellery*, edited by Susan Cohn, *Metalsmith* 33, no. 3 (2013): 14-17.
2012 - Benjamin Lignel, *Mirror Mirror*, Cagnes-sur-mer: Espace Solidor, 2012. Exhibition catalog.
2012 - Dorothé Swinkels, "Pink Years Later," *Textiel Plus*, no. 220 (summer 2012): 32-34.
2012 - *10 Years—Re: Jewelry*, Beijing: Central Academy of Fine Arts, 2012. Exhibition catalog.
2012 - *Unexpected Pleasures: The Art and Design of Contemporary Jewellery*, edited by Susan Cohn (New York, Rizzoli, 2012).
2011 - Roberta Bernabei, *Contemporary Jewellers: Interviews with European Artists*, (New York: Berg, 2011).
2011 - Liesbeth Den Besten, *On Jewellery, A Compendium of International Contemporary Art Jewellery* (Stuttgart: Arnoldsche, 2011).
2011 - Susan Cummins and Mike Holmes, *Geography: An Exhibition of International Contemporary Jewelry*, Mill Valley: Art Jewelry Forum, 2011. Exhibition catalog.

- 2011 - Jen Graves, "Blart," *Stranger*, May 25, 2011.
- 2011 - Ruth Koelewyn and Seth Papac, *Us, in flux*, Seattle: Lawrimore Project and Greg Kucera Gallery, 2011. Exhibition Catalog.
- 2011 - *No Object Is an Island: New Dialogues With the Cranbrook Collection*, edited by Gregory Wittkopp, Bloomfield Hills: Cranbrook Art Museum, 2011. Exhibition catalog.
- 2011 - Kiwon Wang, *Open Mind: International Contemporary Metal Art Exhibition—History and the New Material*, Seoul: Sungkok Art Museum, 2011. Exhibition catalog.
- 2010 - *Amsterdam Gallery Preview 2*, no. 2 (March 2010): 9, 11.
- 2010 - Liesbeth den Besten, "Iris Eichenberg: Pink Years Later," *Items* 30, no. 3 (2010): 16.
- 2010 - "Bizarre Beziehbunten," *Abendzeitung München*, April 10, 2010.
- 2010 - Iris Eichenberg and Renée C. Hoogland, *Flowers and Birds of Michigan*, Munich: Galerie Spektrum. Exhibition catalog.
- 2010 - Graziella Folchini Grassetto, *Gioielleria Contemporanea: Materia e Colore: Gioielli—Sculture—Installazioni*, Padua: Studio GR.20, 2010. Exhibition catalog.
- 2010 - *LINGHAM*, edited by Guus van den Hout and Ruudt Peters, Stuttgart: Arnoldsche, 2010.
- 2010 - *Schmuck 2010*, Munich: Handwerkskammer München und Oberbayern, 2010. Exhibition catalog.
- 2010 - Christoph Wiedemann, "Gold und Silber als Bauwerk zum Anstecken," *Süddeutsche Zeitung: SZ Extra*, March 4, 2010.
- 2009 - Iris Eichenberg and Renée C. Hoogland, *New Rooms*, Amsterdam: Galerie Louise Smit, 2009. Exhibition catalog.
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- 2009 - Michael H. Hodges, "Bending Metal," *Detroit News*, August 5, 2009.
- 2009 - Suzan Russeler, *Knitted Worlds*, Tilburg: Audax Textielmuseum Tilburg, 2009. Exhibition catalog.
- 2008 - Liesbeth den Besten, Mònica Gaspar, and Carole Guinard, *De Main a Main: Apprendre et transmettre dans le bijou contemporain Européen*, Lausanne: Mudac, 2008. Exhibition catalog.
- 2008 - Lisa Gralnick, "Start With The Wound: The Work of Iris Eichenberg," *Metalsmith* 28, no. 5 (2008): 34-44.
- 2008 - Graziella Folchini Grassetto, *Gioielleria Contemporanea: Maestri Olandesi*, trans. Elena Calandrucchio, Padua: Studio GR.20, 2008. Exhibition catalog.
- 2008 - Roger Green, "Cranbrook, Craft and What the Future May Hold," *American Craft* 68, no. 4 (2008): 55-61.
- 2008 - Roelien Plaatsman, "New Best Friends," *Items*, no. 4, (July 2008): 54-62.
- 2008 - Alessandra Redaelli, "La Svolta Olandese," *Arte*, no. 424 (December 2008): 150-154.
- 2007 - *Collect: the international art fair for contemporary objects*, London: Galerie Louise Smit at Victoria and Albert Museum, 2007. Exhibition catalog.
- 2007 - Lynn Crawford, "Women's Work: Iris Eichenberg Makes a Mark for Herself and Her Grandmother," *Metrotimes*, December 12, 2007.
- 2007 - Iris Eichenberg and Renée C. Hoogland, *Tenement/Timelines*, Amsterdam: Galerie Louise Smit, 2007. Exhibition catalog.
- 2007 - Review of *Elisabeth*, exhibition by Iris Eichenberg, *Detroit News*, December 20, 2007.
- 2007 - "Elementaire Chatelaines," *Items*, no. 5 (2007).
- 2007 - Jennifer Cross Gans, review of *Golden Clogs, Dutch Mountains, Velvet Da Vinci*, New York, *Metalsmith* 27, no. 5 (2007): 57.
- 2007 - Toni Greenbaum, review of *Schmuck 2006: International Contemporary Jewelry*, Museum of Art and Design, New York, *Metalsmith* 27, no. 1 (2007): 42.
- 2007 - Ellen Lupton, "Framing the Art of Jewelry," *Metalsmith: Exhibition in Print* 27, no. 4 (2007): 52-53.
- 2007 - 山口智子 [Yamaguchi Tomoko], "Holland: Journey around Dutch Design," *ミセス [Mrs]* 3, no. 626 (March 2007): 164-175.
- 2007 - Andrea Wagner, *Golden Clogs, Dutch Mountain: Contemporary Young Dutch Jewelry Art*, Amsterdam: weiw Stralsund, 2007. Exhibition catalog.
- 2006 - Liesbeth den Besten, *Sterke verhalen hedendaagse sieraden uit Nederland: Cerita-cerita Besar Perhiasan masa kini dari Belanda*. Jakarta: Erasmus Huis, 2006. Exhibition catalog.
- 2006 - Marjolijn van Duyn and Karin van Paassen, *Elegancia Holandesa: Accesorios Vanguardistas: Creados por 40 Diseñadores*, La Paz: Essential Arts Foundation, 2006. Exhibition catalog.
- 2006 - Graziella Folchini Grassetto, *Gioielleria Contemporanea: Natura in Bianco e Nero*, trans. Gabriel Walton, Padua: Studio GR.20, 2006. Exhibition catalog.
- 2006 - Graziella Folchini Grassetto, *Gioielleria Contemporanea: Plastica oro contemporaneo*, trans. Gabriel Walton, Padua: Studio GR.20, 2006. Exhibition catalog.
- 2006 - Ursula I. Neuman, "Der Schmuck entdeckt Amerika," *Kunsth Handwerk & Design* 2 (March-April 2006): 4-11.
- 2006 - Roelien Plaastman, "Opsmuk," *Items*, no. 1 (January 2006): 75-81.
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- 2006 - Louise Schouwenberg, *Geboruurd*, Tilburg: Nederlands Textielmuseum, 2006. Exhibition catalog.

- 2006 - Ward Schrijver, *Collect: the international art fair for contemporary objects*, London: Galerie Louise Smit at Victoria and Albert Museum, 2006. Exhibition catalog.
- 2005 - Anne Berk, "Weiss," *Kunstbeeld* 29, no. 9 (2005).
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- 2005 - Iris Eichenberg and Renée C. Hoogland, *Iris Eichenberg: Weiß*, Amsterdam: Galerie Louise Smit, 2005. Exhibition catalog.
- 2005 - Graziella Folchini Grassetto, *Gioielleria Contemporanea: Minimal Art*, Padua: Studio GR.20, 2005. Exhibition catalog.
- 2005 - Katja Polianac, "Sewed, Embroidered and crochet- Jewelry in a New Costume," *GZ Art & Design*, no. 3 (August 2005): 70–73.
- 2004 - *Bare Boundaries*, Tallinn: Tallinn Applied Art Museum, 2004. Exhibition catalog.
- 2004 - Marjan Boot, "Loss: Celio Braga, Iris Eichenberg, Suska Mackert," *Nieuwsbrief van Bureau Amsterdam*, no. 83 (2004).
- 2004 - Krien Clevis and Catrien Santing, *The Eternal Body: Scholars and Artists Under the Spell of Mortal Remains*, Rome: Royal Netherlands Institute Rome, 2004. Exhibition catalog.
- 2004 - *Collect: the international art fair for contemporary objects*, London: Galerie Louise Smit at Victoria and Albert Museum, 2004. Exhibition catalog.
- 2004 - Marthe Le Van, *1000 Rings: Inspiring Adornments for the Hand* (New York: Lark Books, 2004).
- 2004 - "Loss," *Stedelijk Museum Bulletin*, no. 6 (2004).
- 2004 - Chris Reinewald, "Iris Eichenbergs eigenzinnige sieraden," *Elegance* 61, no. 11 (November 2004): 106–108.
- 2004 - *Schmuck 2004*, Munich: Handwerkskammer Munchen und Oberbayern, 2004. Exhibition catalog.
- 2004 - Marjan Unger, *Het Nederlandse Sieraad in de 20ste eeuw*, Bussum: Thoth (2004).
- 2004 - Peter Van Kester, *Loss*, Amsterdam: Stedelijk Bureau, 2004. Exhibition catalog.
- 2003 - Charlotte Blauensteiner, "Vernetzt: Textile Techniken unter der Lupe," *Kunsth Handwerk & Design*, no. 1 (January 2003): 30–35.
- 2003 - Roberto Chilleri, "Gioie Protestanti," *Arteln* 16, no. 84 (2003): 78–79.
- 2003 - Ridsert Hoekstra, *Harrie Tillieprijs: Vormgeving in het voetspoor van Pierre Cuypers*. Roermond: Stedelijk Museum, 2003. Exhibition catalog.
- 2003 - Monica Gaspar Mallol, *Luxe Interior: Joieria Contemporània Internacional*, Barcelona: Fundacio "la Caixa," 2003. Exhibition catalog.
- 2003 - Ralph Turner, "Dutch Diversity: contemporary jewellery," *Crafts*, no. 181 (2003): 64–65.
- 2002 - Liesbeth den Besten, *Display Gemeentelijke Kunstaankopen 2002*, Amsterdam: Stedelijk Museum, 2002. Exhibition catalog.
- 2002 - Marjan Boot, *Dutch Diversity*, London: Lesley Craze Gallery, 2002. Exhibition catalog.
- 2002 - Iris Eichenberg, *Sunen*, Amsterdam: Galerie Louise Smit, 2002. Exhibition catalog.
- 2002 - "Iris is at Home," *Home and Room 2*, no. 1 (2002): 14–19.
- 2002 - Jeremy Myerson, review of *Home Made Holland: How Crafts and Design Mix* exhibition at Crafts Council Gallery, *Crafts*, no. 176 (2002): 50.
- 2002 - "A Little Riddle of the Universe at the End of a Thin Piece of Wire," *American Craft* 62, no. 2 (April 2002): 68–71.
- 2002 - Chis Reinewald, "Denken Door Je Vingers," *Tableau* 24, no. 6 (December 2002): 70–73.
- 2002 - *Schmuck 2002*, Munich: Handwerkskammer Munchen und Oberbayern, 2002. Exhibition catalog.
- 2002 - *SLIP: British and Dutch artists working with ceramic*, Haarlem: De Hallen; Norwich: Sainsbury Centre for Visual Arts, 2002. Exhibition catalog.
- 2002 - "'Slip': holländische und britische Künstler arbeiten mit Keramik - eine Ausstellung zum 10-jährigen Bestehen des EKWC," *Keramik Magazin* 24, no. 5 (October 2002): 34–37.
- 2002 - Marjorie Simon, review of *Mikromegas* exhibition at American Craft Museum, *Metalsmith* 22, no. 3 (2002): 40.
- 2002 - Bernadine Waltrecht, *Home Made Holland: How Crafts and Design Mix*, London: Crafts Council, 2002. Exhibition catalog.
- 2001 - "Waldeslust," *Rondo*, no. 125, (2001).
- 2001 - "Tricote des Bijoux Fous," *Tribune De Genève*, September 15, 2001.
- 2001 - "Des Bijoux Hybrides, ni Toc ni Chic," *Le Courier*, September 22, 2001.
- 2001 - *Schmuck Lebt*, Pforzheim: Schmuckmuseum, 2001. Exhibition catalog.
- 2001 - Graziella Folchini Grassetto, "Il Neonaturalismo nei Gioielli," *Eyewear & Fashion*, no. 9 (2001): 92–94.
- 2000 - Anne Berk, "Van Kachelpijp tot Lieveheersbeestje, Het Sieraad als Beeldende Kunst," *Vitrine*, (May 2000): 34–39.
- 2000 - Iris Eichenberg, *Iris Eichenberg: Bombay rubber - Delhi thoughts*, Amsterdam: Galerie Louise Smit, 2000. Exhibition catalog.
- 2000 - Graziella Folchini Grassetto, *Gioielli Contemporanei: L'Alternativa al Preziosa*, trans. Gus Barker, Padua: Studio GR.20, 2000. Exhibition catalog.

- 2000 - Jan Walgrave, *Het versierde ego: het kunstjuweel in de 20ste eeuw*, Antwerp: Provincie Antwerpen, 2000. Exhibition catalog.
- 1999 - AEX Amsterdam Expose, Amsterdam: Stedelijk Museum, 1999. Exhibition catalog.
- 1999 - Caroline Boot, *Bilkvangers: Een nieuwe kijk op accessoires*, Tilburg: Nederlands Textielmuseum, 1999. Exhibition catalog.
- 1999 - "Hollantiantilianen Koru Vuosituhannen Vaihteesta," *Auria*, no. 1 (1999).
- 1999 - Jeroen Junte, "Mode, macht en aanzien karakteriseren vormgeving," *de Volkskrant*, April 10, 1999.
- 1999 - Rianne Landstra, "Breipatronen," *Elegance* 56, no. 1 (January 1999): 64–69.
- 1999 - Karl-Gunter Nicola, "Internationale Handwerksmesse Munchen: ganz neuim XXL-format," *Kunsth Handwerk & Design*, no. 3 (May 1999): 44–45.
- 1999 - *Schmuck 1999*, Munich: Handwerkskammer Munchen und Oberbayern, 1999. Exhibition catalog.
- 1999 - Frederick van der Ploeg, *Rietveld naar de Beurs*, Amsterdam: Beurs van Berlage, 1999. Exhibition catalog.
- 1998 - Caroline Boot, *Blikvangers: een nieuwe kijk op accessoires*, Tilburg: Nederlands Textielmuseum, 1998. Exhibition catalog.
- 1998 - "knit-table," *Dutch* (November 1998): 60.
- 1998 - Iris Eichenberg and Louise Schouwenberg, *Iris Eichenberg: Nieuw Werk 1998*, Amsterdam: Galerie Louise Smit, 1998. Exhibition catalog.
- 1998 - Blake Gopnik, "Adorn yourself with attitude Blister packs, fishing weights, toe splints as jewelry? Try it on." *The Globe and Mail*, July 22, 1998.
- 1998 - Riet van der Linden, "Pioniers in de textielkunst," *Opzij* 26, no. 12 (December 1998): 119.
- 1998 - Ingrid Walschots, "Heart Disc," *Blvd.*, no. 50 (November 1998): 33.
- 1997 - Liesbeth den Besten, "Menselijk Lichaam als Bron voor Sieraden," *Het Parool*, July 4, 1997.
- 1997 - Hilde de Decker, "Gezellig Grenen in een Grijs Jasje...!," *Items*, no. 8 (1997): 7.
- 1997 - Tom Kellerhuis, "Kunst en de Knickers," *HP/DE Tijd*, May 16, 1997.
- 1997 - Eija Mustonen Tuula Lampinen, *Alchemy–The Stone of Wisdom*, Lappeenranta: South Carelia Polytechnic, 1997. Exhibition catalog.
- 1996 - Liesbeth den Besten, "De Grenzen van het Sieraad," *Ruimte* 13 (April 1996): 10–14.
- 1996 - — — —, "Sieraadvormgeving & design: Voorgoed van elkaar vervreemd," *Items*, no. 7/8 (December 1996): 66–73.
- 1996 - Leontine Coelewijn, *Scanning: Toegepaste Kunst en Fotografie in Amsterdam 1996*, 1996 - Amsterdam: Stedelijk Museum, 1996: 67–70. Exhibition catalog.
- 1996 - Paul Derrez, *Passion and profession: sieraden toen, nu, straks: twintig jaar*, Amsterdam: Galerie Ra, 1996. Exhibition catalog.
- 1995 - Miroslav Cogan, *Tentokrát (1996)*, Prague: Společnost Kyvadla with Symposium Sperk a Dražokam v Turnove, 1999. Exhibition catalog.
- 1995 - Rob Slooten, *Een cirkel van licht: zes jaar pinhole fotografie in het basisjaar van de Gerrit Rietveld Academie*, Amsterdam: De Balie, in samenwerking met de Gerrit Rietveld Academie. (1995).
- 1995 - Chris Walton, "Netherlands: Gerrit Rietveld Academy" in *Class of '95: A Goldsmiths' Company Exhibition*, London: Goldsmiths' Company (1995): 43. Exhibition catalog.
- 1994 - Hanneke Besseling, *Au Clair de la Lune: glas en zilver in dialoog*, The Hague: De Twee Pauwen, 1994.
- 1994 - Liesbeth den Besten, "Ziel en Zaligheid," *Bijvoorbeeld*, no. 3 (1994): 14–15.



MARTA COSTA REIS (1968, Lisbon, Portugal)

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Estudos de Joalharía / Jewellery Studies

2017 / 2014 - Jewellery Course, Ar.Co - Centro de Arte e Comunicação Visual (PT).
2016 - Fashion Jewellery Course, LSD - Lisbon School of Design, with Valentim Quaresma (PT).
2014 - Hobby, CJLX - Centro de Joalharía de Lisboa (PT).
2004 - Contacto Directo School of Jewellery (PT).

Workshops e Masterclasses de Joalharía / Jewellery Workshops & Masterclasses

2017 - "Rivets and Cold Connections", by Judith McCaig, Atelier Garagem, Lisbon (PT).
2017 - "Hollow Rings", by Gustavo Paradiso, Atelier Garagem, Lisbon (PT).
2017 - "Electroforming", by Gastón Rois, Atelier Garagem, Lisbon (PT).
2017 - "Blank Page", by Iris Eichenberg, São Paulo (BR).
2017 - "Now Radical", by Ruudt Peters, Ravenstein (NL).
2017 - "Metal Coloring", by Maria Sais Fulvia, Atelier Garagem, Lisbon (PT).
2016 - "Japanese Lacquer", by Ana Margarida Carvalho, Ar.Co, Lisboa (PT).
2016 - "Creative Enamel", by Jessica Turrell, Água-Forte Printmaking Association, Lisbon (PT).
2015 - "The Eloquence of the Fragment", by Ramon Puig Cuyas, Ar.Co, Lisbon (PT).
2015 - "Patines", by Catarina Silva, Ar.Co, Lisbon (PT).
2015 - "Titanium and Aluminium Anodization", by Ana Margarida Carvalho, Ar.Co, Lisbon (PT).
2015 - "Metamorphosis", by Katrin Spranger and Kelvin Birk, Cockpit Arts, London (UK).
2015 - "Summer Workshop" by Marília Maria Mira and Stephan Maroschek, Canas de Senhorim (PT).
2015 - "Bone Jewellery Masterclass", by Elena Larrén and Inmaculada Amor, PIN, Lisbon (PT).
2015 - "Jewellery Masterclass", by Herman Hermsen and Tim Carson, Ar.Co, Lisbon (PT).

Outros Estudos / Other Studies

2014 - Positive Coaching, Masterclass with Ilona Boniwell (PT).
2013 - Spiritual Intelligence, with Danah Zohar, Oxford (UK).
2012 - Social Entrepreneurship, Bootcamp IES, powered by INSEAD, IES – Social Business School, Oporto (PT).
2010 - Political Studies, IEP, Universidade Católica Portuguesa, Lisbon (PT).
2009 - Coaching certification, International Coaching Community.
2006 / 2008 - Theology, Universidade Católica Portuguesa, Lisbon (PT).
2003 - Executive Management Advanced Programme, Universidade Católica Portuguesa, Lisbon (PT).
2001 - European Studies, Universidade Católica Portuguesa, Lisbon (PT).
1989 / 1993 - Law degree, Faculdade de Direito da Universidade Clássica de Lisboa, Lisbon (PT).
1986 / 1988 - Philosophy, FSCH, Universidade Nova de Lisboa, Lisbon (PT).

Exposições Colectivas / Group Exhibitions

2017 - Pin à Paris - Parcours Bijoux, Maison du Portugal André de Gouveia, Paris (FR).
2017 - Ar.co Summer Exhibition, Ar.Co, Lisbon (PT).
2017 - Fashion Jewellery Course Graduates Exhibition - Semana Criativa de Lisboa, Convento da Trindade, Lisbon (PT).
2017 - Nature Morte, Art Jewellery Contest, AmberTrip 2017, Vilnius (LT).
2017 - Nature Morte - Selected Works, Legnica Jewellery Festival, Legnica (PL).
2017 - Nature Morte - Selected Works, Gallery "Ramybė", Palanga (LT).
2017 - Nature Morte - Selected Works, Amber Forum, Kaliningrad (RU).
2016 - Contemporary Jewellery, Garagem, Lisbon (PT).
2016 - Password (II) - Exhibition for the Ar.Co / Burg Giebichenstein Kunsthochschule - Halle Project, Halle (Saale) (DE).

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2016 - Contemporary Jewellery, Garagem, Lisbon (PT).
2016 - Password (I) - Galeria Tereza Seabra, Lisbon (PT).
2016 - Jewellery and Cinema - Tincal Lab, Oporto (PT).
2016 - 3cm3 - Galeria Tereza Seabra, Lisbon (PT).
2016 - Art & Moto - Lx Factory, Lisbon (PT).
2016 - Junk Funk - Galeria Tereza Seabra, Lisbon (PT).
2015 - Autumn Exhibition, Ar.Co, Lisbon (PT).