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ANA MARGARIDA CARVALHO (1973, Lisbon)

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Educação / Education

- 1990 / 1991 - Exchange student, Ajer videregående skole (Hamar, Norway).
- 2000 - Mathematics - Operational Research, UNL-FCT (Lisbon, Portugal).
- 2004 - First Certificate in English - Cambridge English Exam, British Council (Lisbon, Portugal).
- 2004 / 2007 - Jewellery, Ar.Co - Centro de Artes e Comunicação Visual (Lisbon, Portugal).
- 2005 / 2007 - Drawing, Ar.Co - Centro de Artes e Comunicação Visual (Lisbon, Portugal).
- 2007 / 2008 - Individual Project in Jewelry, Ar.Co - Centro de Artes e Comunicação Visual (Lisbon, Portugal).
- 2008 - Exchange student, Hiko Mizuno College of Jewelry (Tokyo, Japan).

Workshops e Masterclasses (sel.) / Workshops and Masterclasses (sel.)

- 2004 - Anodizing, with Manuela Sousa.
- 2004 - Lacquer, with Sabine Hess.
- 2004 - Silversmith, with Eduardo Leite.
- 2004 - Porcelain, with Stefania Barale.
- 2004 - Gemstones, with Rui Galopim de Carvalho.
- 2004 - Enamel, with Sofia Serrano.
- 2004 - Gemstone Setting, with Harald Muller.
- 2004 - Flowing, with Christoph Zellweger.
- 2004 - Everywhere-Time Release, with Ted Noten (10th Simpósio Ars Ornata Europeana).
- 2004 - Roma, with Fausto Maria Franchi, Maurizio Stagni (4 Pontos de Contacto entre Lisbon e Roma).
- 2004 - FLAGS, with Iris Ichenberg, Ruut Peters, Doris Maninger and Kunstfack.
- 2004 - O que é uma jóia?, with Manuel Vilhena.
- 2004 - Herman Hermsen and Tim Carson.
- 2004 - Electroforming, with Gastón Rois.

Experiência Profissional / Work Experience

- 1994 - Graphic Design, freelancer (Lisbon, Portugal).
- 2000 / 2007 - Private classes in Mathematics and English (Lisbon, Portugal).
- 2003 - Operational Research teacher, Computer Sciences, Universidade Privada de Angola (Luanda, Angola).
- 2007 - Private classes in Jewellery Techniques (Lisbon, Portugal).
- 2009 - Anodizing and Coloration of Metals: Aluminium and Titanium, Contacto Directo (Lisbon, Portugal).
- 2012 - Part-time gallery assistant, Artícula (Lisbon, Portugal).
- 2012 - Anodising Titanium, Ar.Co - Centro de Arte e Comunicação Visual (Lisbon, Portugal).
- 2013 - Jewelry Photographer, freelancer (Lisbon, Portugal).
- 2015 - Anodizing and Coloration of Metals: Aluminium and Titanium, Ar.Co - Centro de Artes e Comunicação Visual (Lisbon, Portugal).
- 2015 / 2016 - Department Assistant, Ar.Co - Centro de Artes e Comunicação Visual (Lisbon, Portugal).
- 2016 - Lacquer: Introduction to the basic techniques, Ar.Co - Centro de Artes e Comunicação Visual (Lisbon, Portugal).
- 2016 - Foldforming, Atelier Ana Margarida Carvalho (Lisboa, Portugal).
- 2016 - Plastics, Silicon and Resins, Atelier Ana Margarida Carvalho (Lisboa, Portugal).
- 2016 - Teacher of Jewelry Techniques and Exercises 1, Ar.Co - Centro de Artes e Comunicação Visual (Lisbon, Portugal).

Prémios / Awards

- 2006 - 1st prize, IV Portojóia Design 2006 (Joalharia no masculino: " Só preciso da minha caneta).
- 2008 - MC Arquitectos (within Ar.Co - Centro de Artes e Comunicação Visual).

Colecções Privadas / Private Collections

- Hiko Mizuno College of Jewelry (Tokyo, Japan).
- Tereza Seabra Collection (Lisbon, Portugal).

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